

# THE ILLUSTRATED SPORTING & DRAMATIC NEWS



No. 178.—VOL. VII.

SATURDAY, JULY 7, 1877.

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June, 1877. BY ORDER.

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For full particulars see Hand Bills and Time Books. London, July, 1877. S. SWARBRICK, General Manager.

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On SATURDAY, JULY 14th, A CHEAP EXCURSION will leave Euston at 9.30 a.m., Chalk Farm 9.35, Kilburn 9.40, Clapham Junction 9.17, Victoria (London Brighton and South Coast side) 8.25, also Battersea, Chelsea, West Brompton, Kensington, and Uxbridge Road; Broad Street (City) 9.10, Dalston, 9.15, Highbury and Islington 9.19, Mansion House 9.13, Blackfriars 9.15, Charing Cross 9.19, Westminster Bridge 9.21, and Willesden Junction 9.35, for Carlisle, Penrith, WINDERMERE, Kendal, Lancaster, Carnforth, Blackpool, Preston, Blackburn, Wigan, Bolton, Birkhead, Kuncorn, Chester, Rhyl, Denbigh, Northwich, Crewe, Nantwich, Hereford, Leominster, Ludlow, Craven Arms, Llanidloes, Aberystwith, Montgomery, Newtown, Oswestry, Welshpool, Minsterley, Shrewsbury, Wellington, Newport, and Stafford; Liverpool, Manchester, Birmingham, Wolverhampton, Leicester, Warrington, Stoke, Burslem, Macclesfield, Leamington, Kenilworth, Coventry, Derby, Burton, Lichfield, Nantworth, Leicester, Nuneaton, Stour Valley and South Staffordshire Stations, Buxton, Chapel-en-le Frith, Stockport, and the Yorkshire District. Retraing on July 16th or July 19th.

For Fares and full particulars see Bills, to be obtained at any of the Stations, the various Parcels Receiving Offices, and at Gaze's Tourist Office, 142, Strand.

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Every Evening. At 6.45, HIDE AND SEEK. At 7.30, STREETS OF LONDON, Mr. S. Emery. Messrs. W. McIntyre, J. G. Shore, F. Moreland, H. Vaughan, H. Evans, W. S. Parkes, Mesdames A. Mellon, Huds-peth, E. Stuart, C. Nott, &c. And at 10.30, The Farce of THE RENDEZ-VOUZE. Prices from 6d. to £4 4s.—Doors open at 6.30. Commence at 6.45. Box Office open from 10 till 5 daily.

THEATRE ROYAL, HAYMARKET.—Lessee

and Manager, Mr. Buckstone. Farewell Engagement in London of Mr. JOSEPH JEFFERSON, who will appear Every Evening, the Performance will commence at 7.45 with the historical drama by J. K. Planche, Esq., entitled CHARLES XII. At 9, Mr. J. Jefferson as Golightly, in LEND ME FIVE SHILLINGS, written by J. M. Morton, Esq. To conclude with, A REGULAR FIX, in which Mr. Jefferson will appear as Hugh de Brass; Mesdames Marion Terry, B. Henri, Emily Thorne Maria Harris, Harrison, Rivers, and Annie Lafontaine; Messrs. Howe, F. W. Irish, Hargreaves, Kyrie, Weathersby, Allbrook, Rivers, Dietz, &c. Box-office open daily from 10 to 5. Doors open at 7.15.

THEATRE ROYAL, LYCEUM.

Lessee and Manager Mrs. Bateman. Every Evening at 8.30, MR. HENRY IRVING as Lesurques and Dubosc in THE LYONS MAIL. At 7.30 the Petite Comedy CHARLES II. Doors open at 7. Carriages at 10.45.

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AUDLEY'S SECRET and THE VIOLIN MAKER OF CREMONA. Mr. Henry Neville, Misses Gerard, Camille Dubois, and Bella Pateman. Every Evening. Doors open at 7.

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Proprietor and Manager, Mr. ALEX. HENDERSON.—SHORT SUMMER SEASON, commencing MONDAY, July 9. Special engagement of BULLOCK'S ROYAL MARIONETTES. The programme comprises:—I. The great Troupe of Christy Minstrels, in solos, choruses, dances, and breakdowns, as natural as life, and far more amusing. II. The Amusing and Comic Variety Artists including Pat and Biddy in their Rale Irish Jig, Chorus Tommy, the Comic Mules, Blondin on the Low Rope, the Great Spirit Medium, &c. III. The glorious and gorgeous Pantomime, performed by Mr. Bullock's two companies over 3,000 times, in twelve scenes, entitled LITTLE RED RIDING HOOD! written expressly for the Marionettes, with popular songs, music, and a series of comic tricks, that cause roars of laughter, concluding with a superb Transformation Scene.—Prices of admission from 6d. to £1 1s Children half-price.—Acting-Manager Mr. J. C. Scanlan.

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Lessee and Manager.—Last Week of the Season.—Every Evening punctually at Eight o'clock, NEW MEN AND OLD ACRES, written by Tom Taylor and A. W. Dubourg. The principal characters will be acted by Miss Ellen Terry, Mrs. Gaston Murray, Mrs. Stephens, Miss Kate Aubrey; Mr. Kelly, Mr. Anson, Mr. Conway, Mr. Cathcart, Mr. Ersser Jones, Mr. Deane, &c. The new scenery painted by Messrs. Gordon and Harford.—Doors open at 7.30. Box-office hours 11 to 5.—No fees for booking. Acting-Manager, Mr. John Huy.

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Proprietress, Mrs. S. Lane.—Every Evening, (Wednesday excepted) at 6.45, THE SEXTON OF STEPNEY. Messrs. Reynolds, Reeve, Drayton, Jackson, Rhoyds, Bigwood, Lewis, Pitt, Parry. Mdlles. Brewer, Summers, Pettifer, Mrs. Newham. CONCERT. The Cottrell Family. Beatrice Bermond, Sydney Barnes. Concluding with IS SHE GUILTY, Messrs. J. B. Howe, Newbound, Bigwood, Towers, Hyde. Mdlles. Adams; Bellair, Rayner. Wednesday for the benefit Miss Julia Summers.

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SOLE PROPRIETOR—MR. GEORGE CONQUEST. Every Evening at 7, the sensational Drama by Alfred Rayner, Esq., entitled THE SCARLET LEITER. Characters by Messrs. W. James, Sennett, Syms, Vincent, Nicholls, Inch, Grant, &c.; Misses F. Miller, Victor, Denvil, Reed, &c. To conclude with THE CHILD STEALER, by the entire Company. Dancing on the New Platform. The grounds brilliantly illuminated.—Acting Manager, Mr. Alphonse Roques.

LAST WEEK OF THE SEASON.

MR. AND MRS. GERMAN REED'S ENTERTAINMENT, A HAPPY BUNGALOW, written by Arthur Law, music by King Hall. After which, A Musical Sketch by Mr. Corney Grain, entitled EDWIN AND ANGELINA, and "No. 204," by F. C. Burnand, music by German Reed. Mrs. German Reed, Miss Fanny Holland, Miss Leonora Braham, Mr. Corney Grain, Mr. A. Law, and Mr. Alfred Reed. Every Evening, except Thursday and Saturday, at 8; morning representations every Thursday and Saturday at 3. Admission, 1s., 2s., 3s., and 5s. Can be secured in advance, without fee. Extra night Monday, July 16, for the benefit of Mr. John Williams, A HAPPY BUNGALOW, OUR TABLE D'HOTE and No. 204. ST. GEORGE'S HALL, LANGHAM-PLACE, OXFORD-CIRCUS.

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Proprietor ... .. J. BARNES-AMOR.

CRYSTAL PALACE.—Week ending July 14th,

Monday, July 9th—Orchestral Concert.

Tuesday, July 10th—PLAY. Under direction of Mr. Charles Wyndham. THE DUKE'S DEVICE. Mr. Henry Neville and Miss Carlisle.

Wednesday, July 11th—Concert by pupils of Normal School for the Blind. Archery Fete (1st day).

Thursday, July 12th—PLAY. Under the direction of Mr. Charles Wyndham. PINK DOMINOS, Mr. Charles Wyndham and the Criterion Company. Firework Display. Military Bands. Archery Fete (2nd day).

Friday, July 13th—Archery Fete (1st day).

Saturday, July 14th—Annual Concert of the Tonic Sol-Fa Choral Association, 4,000 voices. Balloon Ascent.

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NEXT WEEK'S NUMBER

OF THE

Illustrated Sporting and Dramatic News

WILL CONTAIN,

Amongst other illustrations, the following:—Portrait of Miss Marie Williams of the Folly Theatre—Yachting, by H. E. Tozer —Meet of the Coaching Club, by Jno. Sturgess—Gentlemen and Players, sketches by F. Dadd—"The Gentle Art"—Summer Costumes, drawn by Alfred Thompson—the Captious Critic, &c.

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MR. STREETER'S DIAMOND ORNAMENTS.

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THE ILLUSTRATED

Sporting and Dramatic News.

LONDON, SATURDAY, JULY 7, 1877.

CIRCULAR NOTES.

EXIT Dr. Kenealy—perhaps. "The Stoke-on-Trent Liberal Council have selected Mr. S. Melly, who formerly represented the borough, and Mr. W. Woodall, as the Liberal candidates for the representation of Stoke-on-Trent at the next general election."

MONDAY next, July 9th, will be the eight hundredth night of the production of Mr. H. J. Byron's comedy, *Our Boys*. It is stated in green-room circles that Mr. George Honey is morally certain that he will win the bet he made with Mr. Thomas Thorne some months ago. The Perkyn Middlewick of America, even G. H., betted Mr. Thorne five pounds that *Our Boys* would run a thousand nights. For our part, we see no reason why the dreadfully successful piece should not emulate Tennyson's brook, and "run on for ever."

It will be news to the highly-talented lady, whose temporary absence from the stage through indisposition we all so sincerely deplore, to learn from a contemporary that she played the part of Rosalind for Mr. Vezin's benefit. And Miss Carlisle (who, by-the-way, was the Rosalind) will be delighted to learn from the same source that she "gave a charming impersonation of Celia." It is so rare to find the parts doubled that the achievement deserves to be conspicuously chronicled.

"WHETHER clinging skirts will or will not remain in fashion is a very important question just now," writes the Paris correspondent of the *Warehousemen and Drapers' Trade Journal*, "and the further we get on into the summer season the greater reason there seems to believe that their reign is far from being at an end." This is



alarming. "Some hesitation was felt about it in the spring," a state of mind that was probably attributable to the shyness of that fraudulent season, but now, mesdames et messieurs, it is direfully evident that we are doomed (is it Madame MacMahon's fault?) to a terrible reign of clinging skirts. One shudders at the idea of "petticoats reducing themselves to a plaited flounce tacked within the skirt," and "since clinging skirts came in, at first, what a difference there is in them!" What indeed. "We may change the form of a bonnet, adopt a new flower, deck our head-dress from the market gardens, go mad after a tint, make dresses of one shade or of half a dozen, these are like the shifting lights and shadows of the mode, but we cannot suddenly change the whole form of feminine attire without hurting our sentiment with regard to the [eternal] fitness of things, and"—it is the veiled horror of the sentence which hereupon follows that distresses us—"those who without wishing it expect it are wrong in so doing." But enough. Ill-suppressed emotion hinders the progress of the pen. Let us change the subject.

A TELEGRAM from Sydney, dated the 2nd instant, states that Edward Trickett, of the Paramatta River, has made good his title to the Championship of the World in a race with Michael Rush. He won by about six lengths, and got over the course, which is about three and a half miles long, in 26min 4sec. Would it be possible to induce Trickett, now he has emancipated himself from the control of the great Mr. Punch, to return to this country? There is a Tynesider named Boyd, who would be only too glad to have a shy at him. And they believe in that same Tynesider in the neighbourhood of the High Level we are told. Indeed, it would not be difficult to find men bold enough to aver that Boyd is the best sculler that has been seen on the coaly river since Renforth. Come, Mr. Trickett, what do you say?

THE theological views of the Rev. Joseph Parker, D.D., are "too broad to be conceived by any narrow mind." A Sunday or two since, in the course of his vivisection of the prophet Nehemiah, he was good enough to inform his hearers that he had assisted at a concert on the previous day when one of the vocalists was honoured with an encore. He (Dr. Parker) approved of the enthusiasm of the audience, but a churlish neighbour did not. Therefore—but let the reverend gentleman relate the circumstance in his own elegant manner:—"There was a great singer singing yesterday—a great master of the divine art. And there was an encore. And a person who was there said, 'That is not genuine, you know; that encore is got up by somebody just for the purpose of increasing her reputation or her popularity.' It was some man who had come up on the outside of an omnibus from some unspeakable village in some extra-rural district, who sat himself down in the great assembly and knew exactly how the encores were manufactured. Distressing man that—very sad to live with a person so acute—a dreadful martyrdom to have to sit near a person who can chatter such idiocy. But there are always a few people who understand everything—see through it—mark it: saw it just in time to observe how it was, and to explain it to the infinite satisfaction of their own folly. Now don't, if you please, be disagreeable to anybody. It is in the power of nearly every dog to be nasty—don't you be dog-like." In sooth the mouth of the Reverend Dr. Parker is not mealy. Now Henry Ward Beecher's is, and on this side of the Atlantic H. W. B. has no more fervent admirer than Dr. Parker.

MR. BARRY SULLIVAN is in town. Also Mr. Bandmann. It is not true that Mr. Chatterton has engaged the illustrious pair to alternate the parts of Richard and Richmond and Macbeth and Macduff during the forthcoming legitimate season at Drury Lane.

WE congratulate Sir John Bennett on his having worked himself into an alderman's gown. Sir John's stride is aught but a waddle. He stays well.

#### FRENCH PLAYS.—GAIETY THEATRE.

Since last Thursday week *Madame attend Monsieur et Le Wagon des Dames*, in both of which Madame Céline Chaumont has been charming her legion of admirers, have occupied the bills, preceded by a laughable and wonderfully clever vaudeville, *Le Tunnel*, from the pen of M. Edmond Gondinet, author of *Le Panache*, &c., which has given M. Didier an opportunity of appearing to great advantage, representing as he does, the hero of the piece, Ulysse Champagnolles, a prominent Paris notary, notorious for the rigidity of his morals, and his moroseness towards the fair sex. He has a charming young wife, and a more than usually disagreeable mother-in-law, both of whom are found when the curtain rises awaiting, with mixed feelings, the return of Ulysse, who had been summoned to Dijon on business. To their surprise he returns not only in a most affectionate mood towards his wife, but almost ready to embrace his mother-in-law! The mystery is soon cleared up. Champagnolles has lost his peace of body and presence of mind in a certain tunnel—an extremely short one, as he explains—near Melun, travelling in a railway carriage with one of the most fascinating of her sex; she has between the puffs of her cigarette darted such meaning glances at him that the worthy man of law has for a moment forgotten his habitual prudence, and ventured on a "stolen kiss," which has had the effect of so alarming the young lady, that she rang the alarm bell, stopped the train, and publicly accused the notary of assaulting her. The accusation is drawn up in due legal form, and the wretched man is left in terror at the prospect of the scandal which his adventure will create, and which will inevitably ruin him in his profession. He at once calls in an Avocat, Valtoret (M. Blondelet) a terrible cross-examiner, who does not credit a word of his client's excuses and explanations, but insists that he is guilty; urging him to make a clean breast of it, and assuring him that if he will only do so, he, the counsel, will be better able to defend him. This is a singularly comic scene, and is capably played by Didier and Blondelet. Ulysse, who has almost lost his wits in consequence of the gloomy view taken of his chances of acquittal, is above all things desirous to keep his wife in ignorance of the state of affairs, and endeavours to isolate her from the outer world. He hides all newspapers, and, observing that his cook and housemaid are far too good-looking, gives them their *congé*, as he fears

their presence under his roof might seriously compromise his character when it comes to be investigated in a court of justice. He employs his neighbour, *au 5me*, a painter of still life, Godoncourt (M. Gatinais), to paint a huge picture, in which he is to figure in the centre, surrounded by his wife, his mother-in-law, and his two servant-maids, thus hoping to avert suspicion by establishing his character as a family man. All this, interpreted with singular art, is wonderfully laughable. The *dénouement* is unexpectedly happy for Ulysse, as Le Baron des Gouttières (M. Cornaglia), who was a passenger by the fatal train, had heard the cries of the *soi-disant* "timid fawn," and, on closer acquaintance, with her has become so enamoured that he proposes to marry her. Of course the charge against the terrified notary falls to the ground, and he is left a wiser and a better tempered man. It is capably acted all round, M. Didier, on whom most of the weight falls, having rarely been seen to better advantage. Mdlle. J. Hache is admirable as the notary's wife, and Mdlles. Fosca and Dumont, as the cook and housemaid respectively, display that brightness and *espièglerie* so frequent on the French stage. In short, *Le Tunnel* is ineffably funny, and is certain to become as great a favourite with the French play-going public in London as it is with the *habitués* of the Palais Royal, where it was produced a few months since.

#### STUDIES OF ARABIAN HORSES.

THE Eastern stallions exhibited at the recent Agricultural Hall's Horse Show, which appear in Mr. Strutt's sketches, are Mr. Yearsley's Sultan (394), Mr. J. Pullman's Hobart Pasha (389), Lieutenant-Colonel Masham's Red Lancer (390), Captain Davison's (16th Lancers) Prince (387), Mr. A. Morley's Bijou (392), Mr. R. H. L. Phipp's Sultan (391), and Mr. C. Graham's Arab (384). Of Mr. Pullman's exceedingly beautiful and well-mannered lady's horse Hobart Pasha, one of the bright bay type, much prized by the Arabs, it would not be easy to speak too highly.

#### THE INDIAN HUNTER'S GRAVE.

IN the strange weird silence of a primeval forest, with its growth of various stately and graceful trees, and its thick undergrowth of rank herbage and flowers, where the deep red leaves of the sumach, or some similar plant, looked terribly like drops of blood; and the calm, solemn air was full of a peculiar golden haze, melting in the distance into purple vapours, was discovered the curious form of burial seen in our artist's sketch. Reared on stakes, driven into the ground for protection against beasts of prey, securely swathed in a leathern hide, which serves at once for shroud and coffin, the Indian hunter and warrior sleeps on his rude bier, the last, longest, and soundest sleep of all. Above his body loose articles are so suspended that, by moving in the breeze, they may scare away the birds of prey. Thus abandoned and alone, the solitude of death associates harmoniously with the solitude of life, and the body is left to that decay which is the parent of both death and life, fruitful of eternal changes, which in the end are but parts of a completed whole. The bison and bounding elk, the fierce bear and hungry wolf, may now pass unharmed by the deadly aim of the Indian Hunter's rifle—he sleeps to wake no more.

It is said that Lord Lytton is the writer of "The Cheveley Novels."

THE Granville Marina was opened on Thursday, with great éclat, by Lord Sidney and the Lord Mayor and Sheriff of London. An immense assembly was present, and Ramsgate was decorated for the occasion from end to end, a general holiday being observable. The whole country turned out *en masse*. Speeches were made by Lord Sidney, the Lord Mayor, the members for the county, and Mr. E. F. Davis, the projector and owner of the Granville estate.

E. T. JONES, of Leeds, and J. B. Johnson, of Manchester, once more tried conclusions, on Monday, over the champion course in the Thames—Putney Aqueduct to Hammersmith Bridge—for the championship and a stake of £25 aside. Should Jones retain possession of the trophy until September next it becomes his absolute property. Although Johnson got the best of the start, he was soon caught by Jones, who eventually won easily by 100 yards. Time, 29min. 26½sec.

THE Canadian Rifle Team, twenty-two in number, to take part in the Wimbledon contests, arrived at Liverpool, on Monday, from Quebec, in the Allan steamer *Sardinian*, accompanied by Major the Hon. H. Aylmer, M.P., and was to be located at Hightown, in the vicinity of the Altcar ranges, until to-day (Saturday), when they will leave for London to take part in the forthcoming Wimbledon meeting. The steamer made the run from Quebec to Londonderry in the extraordinarily rapid time of seven days and a half.

MR. SANFORD will shortly make an important addition to his stable on Newmarket Heath, in the shape of two American colts and two fillies, all two year olds. The four youngsters are grandchildren of Lexington, and named as follows:—Cataract, c by Glenelg out of Niagara, by Lexington; Dancing Master, c by Glenelg out of La Polka, by Lexington; Miss Ward, f by Baywood, out of Earring, by Ringwood; filly, by Glenelg out of Ulrica, by Lexington. Mr. Sanford openly states his determination not to run any one of them until next year.

THE REV. FRANCIS DORAN, parish priest of St. Ann's, North William-street, Dublin, was drowned on Monday afternoon while proceeding from Clontarf in a small yacht, to witness the Dublin Metropolitan Regatta at Ringsend.

THE operations by the Duke of Sutherland in salmon culture in Sutherland have this year been most successful. Nearly 600,000 ova from the Helmsdale, Brora, and Thurso rivers, and a few thousand from the Rhine, have been deposited near the various rivers by Mr. Dunbar, Brawl Castle, who reports that the season has proved the most successful since breeding commenced.

AN English actor, William Held, once a stock star, died in Hartford, Connecticut, America, on June 6th, after a serious illness of seven years. He played in London at the Surrey Theatre many years ago, and made his first appearance at York in 1806. He left this country in 1836.

GOOD pens are real blessings to a journalistic scribe, and as such we welcome the specimens recently received from Messrs. Macniven and Cameron.

THE appearance of the vast area of the Royal Albert Hall on Wednesday night, when between nine and ten thousand persons assembled on the occasion of Mr. Sims Reeves's annual benefit concert, was grand. Every available seat seemed to be occupied by a brilliant and enthusiastic audience; and the reception accorded to the great tenor when he first appeared was so hearty and unanimous that, accustomed as he is to ovations, he must have been greatly gratified. While the programme was devoid of novelty, it was made up of such excellent material, and carried out by artists of such eminence, as to constitute an entertainment altogether worthy of the occasion.

WE regret to hear that since her arrival at Worthing, Mdlle. Titiens has been considerably worse. The gifted artist, who has always had a great liking for Worthing, insisted on being removed there, but the journey appears to have been too much for her, and she is now in a very prostrate condition.

#### DOG AND TIGER CUBS.

THE curious scene represented in our engraving is now, or was not long since, to be witnessed in the Dresden Zoological Garden. Travellers have spoken of a singular instinctive enmity existing between dogs and tigers, and Captain Williamson ascribed to this cause the fact that tigers are not more abundant in Asiatic parts of the world, where they are largely and frequently destroyed by dogs, which hunting in packs easily overcome tigers met singly. Be this as it may, there is no such enmity seen here, and the fact, if it be one, only renders the more remarkable such an association of a dog with tiger cubs. It may, however, be noted, that both tigers and lions have been associated when in captivity with dogs, as the Rev. J. G. Wood points out in his "Sketches and Anecdotes of Animal Life," without any such signs of instinctive enmity being discovered.

#### SCENE FROM A RUSSIAN BALLET.

THE splendid theatres of St. Petersburg are famous for the enormous scale of magnitude upon which their ballets are produced, the number of the dancers and their general excellence being far in advance of anything seen in this country. As costly spectacles they are unsurpassable, and the interest taken in them is great and universal, pervading all classes and kinds of playgoers. A modern traveller has told how he saw the late emperor of Russia attending the rehearsal of a ballet at the Alexander Theatre in Petersburg, and himself offering suggestions. One of the most recent of Russian court ballets is that of the *Bayadere*, from which our drawing was made.

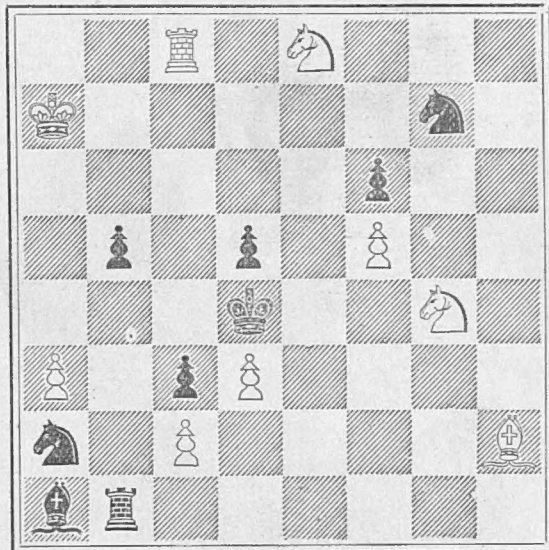
#### CHESS.

##### TO CORRESPONDENTS.

S. R. S. (Brighton).—Your problem unfortunately admits of an easy solution in three moves, ex: gr: 1. R to Kt 6, P takes R; 2. Kt to Q 5 ch, K to Kt 2; 3. Q to Q B 7, mate. Black's moves are all forced. J. G. M. (Sheffield).—Philidor was a Frenchman. He was born at Dreux, France, in the year 1726. Unquestionably he was a professional player, but he wore his rue with a difference. H. L. (Brompton).—We are obliged for the trouble you have taken with the games, although we cannot use them. They are dull and commonplace throughout. M. W. (Clapham).—The Knight's tour of the chess board, although an interesting puzzle, is not chess. The best elucidation of its theory appeared in the American Chess Monthly (1859). It was written by Major Jaenisch, of St. Petersburg. Correct Solutions of Problem No. 148, received from Queen of Connaught, J. Wontone, M. W., J. G. M., S. R. S., H. L., H. R. S., Pepper's Ghost, Ophelia, Scrotes, N. E. D., J. S. W., G. E. A. and R. T. King.

##### PROBLEM NO. 149. By HARRY BOARDMAN.

BLACK.



WHITE.

White to play and mate in two moves.

#### CHESS IN THE PROVINCES.

THE following game, in which the Rev. J. Coker gave the odds of Pawn move, is a good illustration of that gentleman's skill:—

[Remove Black's K B P.]

WHITE.	BLACK.	WHITE.	BLACK.
Mr. A. E. Studd.	Mr. Coker.	Mr. A. E. Studd.	Mr. Coker.
1. P to K 4	Kt to Q B 3	14. Kt to Kt 4	B to K sq
2. Kt to K B 3	P to K 4	15. Kt takes Kt	P takes Kt
3. Kt to B 3	Kt to B 3	16. Q to B 3	Q to Kt 2
4. P to K R 3	B to B 4	17. Q to Kt 4	B to Q 2
5. P to Q R 3 (a)	Castles	18. Q takes Q (ch)	K takes Q
6. B to B 4 (ch)	K to R sq	19. Castles Q K	P to K B 4
7. P to Q 3	P to Q 3	20. B to B 4	P to Kt 4
8. B to K Kt 5	Kt to K 2	21. P to Q Kt 4 (b)	B to Q 5
9. Kt to Q 5	Q Kt takes Kt	22. B to K 2	P to Q R 4
10. B takes Kt	P to B 3	23. B to K 7	K R to Q B sq (c)
11. B to Kt 3	Q to B 2	24. B takes P	R P takes P
12. Kt to R 2	P to K R 3	25. K P takes P	R takes P
13. B to R 4	B to Q 2	26. B to Kt sq	B to B 6

and White resigned, as he could not avert the pretty mate threatened in four moves, except by the sacrifice of a piece.

(a) A weak but favourite coup with all young players, one that ought never to be made unless some good reason for doing so be discerned. This remark is equally applicable to White's next move.

(b) Inconsiderately played, weakening the Queen's pawns and inviting the B to occupy a more offensive position.

(c) From this point to the end, Black plays with a force and judgment that merited the pretty termination obtained.

#### CHESS INTELLIGENCE.

THE Annual Meeting of the Counties Chess Association will be held at Birmingham this year, and as heretofore competitors between provincial amateurs will be arranged for prizes, the value of which will be determined by the number of entries in the several classes of players that may engage in them. Play will be commenced on Monday the 30th inst., and will be continued daily throughout the ensuing week.

THE festival in honour of Herr Andersen the great German master of Chess will be commenced at Leipzig on the 15th inst. The programme of the proceedings comprises matches and the presentation of a substantial testimonial to the hero of the *fête*. Herr Andersen's career in the arena of chess has evoked deserved commendation in England, where his chivalrous character is cordially recognised, and his chess genius universally acknowledged. No one ever heard of Andersen displaying anxiety about a time limit clause, or the security of the prize, when he had opposed to him a foe-man worthy of his steel, nor, indeed, has he ever shown any of the pettifoggery *tracasseries* of the game that in the *persiflage* of the chess room is called "generalship." His "generalship" has always been reserved for the chess board, and on that field he has always fought as a soldier should fight, for honour—not loot. He has his reward in the respect and regard of the entire chess world.

"MOUNT SINAI."—Admirers of landscape art should not fail to see Mr. Harper's magnificent work, "Mount Sinai," which—painted by him with religious conscientiousness on the spot—is now on view at MacLean's gallery in the Haymarket. A wonderfully illusive copy of this fine work, reproduced in the best style by means of chromo-lithography, may be obtained by those who would be glad to possess a perfect fac simile of the original. In our opinion this is the most faithful realisation—in respect of tenderness, breadth, and glow—of a great work that has ever been produced in a popular form.





AN INDIAN HUNTER'S GRAVE.



YACHTING.

ROYAL NORTHERN YACHT CLUB.

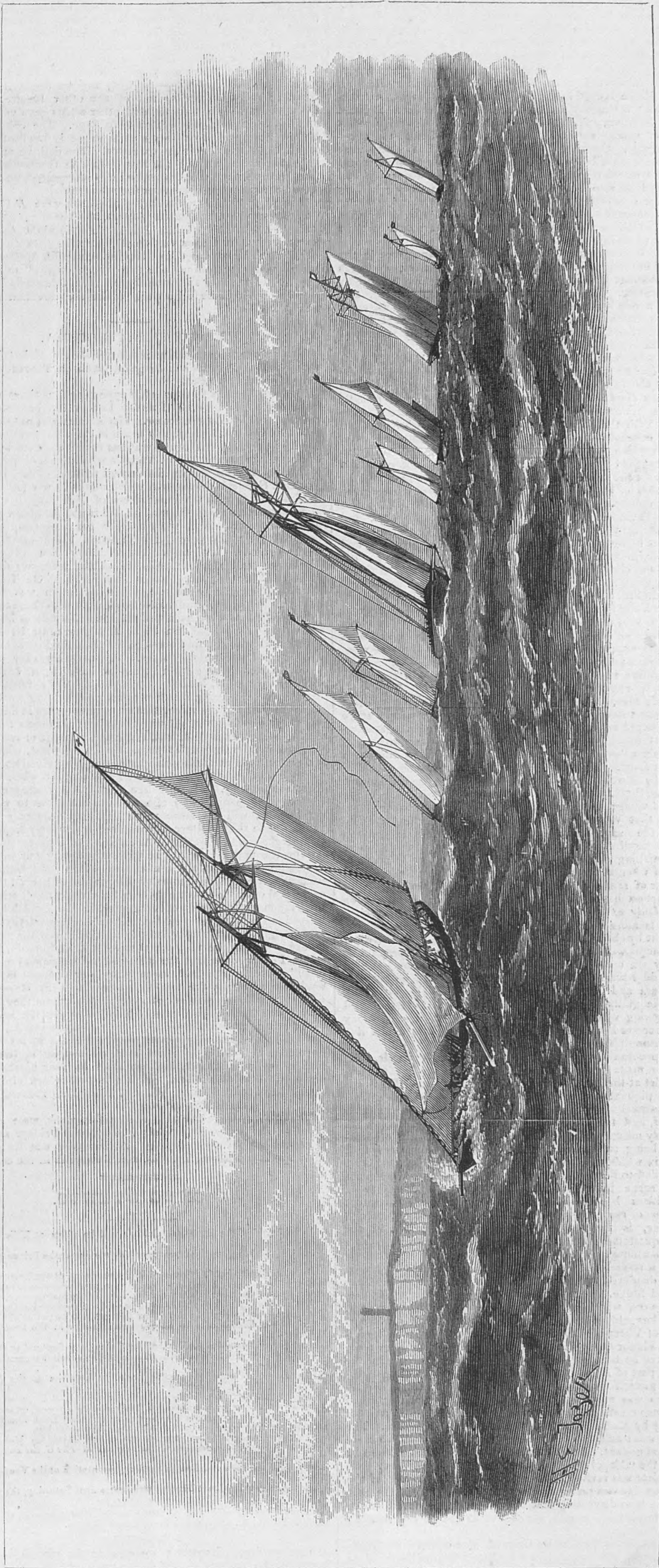
THIS regatta began on Saturday at Rothesay, and was favoured with good weather. The races sailed were as follows:—Match for Schooners and Yawls of any tonnage, prize £70.—Starters: Lufa, yawl, 207 tons, Mr. J. Houldsworth owner; Cuckoo, yawl, 92, Mr. H. Hall; Jullanar, yawl, 127, Mr. D. Macleay; Melita, schooner, 155, Mr. D. Tod; Corinne, schooner, 160, Mr. N. Wood. The course was twice round and a distance. Match for Cutters of any tonnage; prize £70. The only starter was Neva, 62, R. Berwick. Same course as for schooners and yawls. Neva sailed over and took the prize. Match for Yachts not exceeding 40 tons; first prize, £50 cup, presented by the Rear Commodore; second prize, £15. Starters: Norman, cutter, 40, Major Ewing; Coralie, 40, Sir F. Gooch; Bloodhound, 40, Marquis of Ailsa; Niobe, 41, H. Crawford; Thane, 40, T. L. Arnotte; Myosotis, 40, H. D. M'Master. Twice round the course. Match for Yachts not exceeding 10 tons; prize £15.—Starters: Fairlie, 15, S. G. Sinclair; Rival, 15, A. Baen; Verve, 11, R. Wylie. Match for Yachts not exceeding 20 tons; first prize, £20; second prize, £10.—Starters: Quickstep, cutter, 20, D. Fulton; Challenge, 20, Thompson; Butterfly, 20, J. G. Williams; Thyra, 20, J. Lilburn; Enriqueta, 20, W. G. Jameson; Sunshine, 20, D. MacIver, M.P. Once round the course and a distance. Match for Yachts not exceeding 10 tons; first prize, £15; second, £5.—Starters: Florence, cutter, 10, R. Y. Richardson; Merle, 10, T. Kemp; Gondola, 10, R. Russell. Once round the course. Match for Yachts not exceeding 5 tons; first prize, £10; second, £2 10s.—Starters: Finesse, cutter, C. H. Kinsley; Midge, 5, J. Coats; Camelia, 5, T. Lawson; Clio, 5, G. N. Duck; Vril, 5, J. W. Lawrence. Course, round the Mount Stuart flag-boat to Largs and back to Commodore. The first match was started at half-past ten, Jullanar and Corinne going ashore on Bogany Point immediately after crossing the line, and remaining there for a long time. Lufa then took the lead, and sailing exceedingly well she left Melita and Cuckoo far astern, winning with great ease. Thus Lufa was the winner of £50—4h 26m 34s; Melita, 4h 56m 7s; Cuckoo, 5h 4m 6s. Cythera was entered in the big cutter match, but could not start, so Neva sailed over for the prize. The 40-tonners had a very hard fight, but Norman got the lead before getting to Largs the first time round, and gradually leaving the others she won, the timing at the finish being:—Norman (winner of £50), 4h 27m 47s; Bloodhound (winner of £15), 4h 34m 3s; Coralie, 4h 34m 43s; Myosotis, 4h 34m 45s; Niobe, 4h 36m 18s; Thane, 4h 40m 6s. The 15 and 20 ton classes were started together, and Verve following Quickstep immediately after crossing the line the latter lost her bowsprit. Thyra, sailing fast, led until her topmast rigging gave way, when Enriqueta and Butterfly passed her. Challenge gave up early in the match, after being passed by Enriqueta (winner of £20), 4h 0m 58s; Butterfly (winner of £10), 4h 3m 49s; Thyra, 4h 5m 20s; Sunshine, 4h 7m 35s; Fairlie (winner of £15), 4h 29m 49s. The two 10-tonners, Florence and Merle, had a close race, the timing being:—Florence (winner of £15), 2h 59m 2s; Merle (winner of £5), 3h 0m 52s; Gondola, 3h 6m 25s. The 5-ton match was won by Clio, Vril being next, but being protested against, the second prize was not awarded.

The second regatta of this club took place on Monday, when the following races were sailed:—A match for first-class yachts of any rig over 40 tons; first prize £100, second £5. The starters were:—Lufra, yawl, 208, J. Houldsworth; Jullanar, yawl, 107, A. D. M'Cleay; Cuckoo, yawl, 92, H. Hall; Cythera, cutter, 110, D. Richardson; Neva, cutter, 62, F. Borwick; Corinne, schooner, 160, N. Wood; Australia, schooner, 207, W. W. Hughes. A match for Yachts exceeding 20 tons, but not over 40 tons; first prize the Rothesay Cup, value £30, and £20 added; second prize, £15. The starters were Bloodhound, cutter, 40, Marquis of Ailsa; Norman, cutter, 40, Major Ewing; Coralie, cutter, 40, Sir F. Gooch; Niobe, cutter, 40, H. Crawford; Thane, cutter, 40, T. L. Arnotte; Myosotis, cutter, 40, H. D. Macmaster. A match for yachts not over 20 tons; first prize, £20; second, £10. The starters were:—Quickstep, cutter, 20, J. Fulton; Challenge, cutter, 20, F. Thompson; Butterfly, cutter, 20, J. F. W. Williams; Thyra, cutter, 20, J. Lilburn; Enriqueta, cutter, 20, W. G. Jameson; Sunshine, cutter, 20, J. M'Iver, M.P. A match for yachts not over 10 tons: prizes £15 and £5. The starters were: Florence, cutter, 10, R. Y. Richardson; Gondola, cutter, 10, R. Russell; Merle, cutter, 10, Mr. Kemp; Verve, cutter, 10, R. Wylie. Match for yachts not over 5 tons: first prize £7 10s.; second, £2 10s. Starters: Finesse, cutter, 5, C. H. Kingelly; Midge, cutter, 5, J. Coats; Camelia, cutter, 5, T. Lawson; Clio, 5, G. N. Duck; Vril, cutter, 5, J. W. Lawrence. The courses for all the matches were the same as on the previous Saturday. The wind was about north at first. The race was a very close and well-sailed one, Lufra just winning over the Jullanar by 33sec, the time being:—Lufra, 4h 38m 37s; Cythera, 4h 50m 6s; Jullanar, 4h 51m 41s. Cythera took the second prize. The Forty-ton Race was won by Norman, with Myosotis second, after a very hard fight. Enriqueta led all the way in the 20 ton class, and won after a very good race, with Challenge second. Quickstep fouled Thyra and carried away the topmast. Time:—Enriqueta, 3h 43m 18s; Challenge, 3h 43m 50s; Sunshine, 3h 45m 27s; Thyra, 3h 45m 44s; Quickstep, 3h 47m 53s; Butterfly, 3h 49m 45. Florence and Merle were the winners in the Ten-ton Match, with Gondola close to them, thus: Florence, 2h 51m 50s; Merle, 2h 53m 49s; Gondola, 2h 54m 30s. A very good race in the Five-ton Match ended thus:—Clio, 2h 14m 34s; Camelia, 2h 15m 22s; Vril, 2h 18m 31s; Finesse, 2h 22m 18s; Midge, 2h 45m 48s.

OUR illustration on this page represents an event in the Royal Cinque Ports Y.C. Channel Match, which took place on Thursday, June 14, a match which is now regarded as one of the stock fixtures of the season. That of this day was one which for speed has never been equalled, the match from start to finish only occupying 4h 12m. Just such a wonderful race was sailed in 1871, when, although the yachts had to beat all the way across to Boulogne the match only lasted four and a half hours. On that occasion there was a strong reaching wind on the return trip, and Livonia and Guinevere got over the twenty-six knots across tide in two hours. A more wonderful burst of speed than this was that of Australia, as she, on a bowline all the way, did the distance in the same time. Of course, there was more wind; but then there was more sea, and one paid off the other. Jullanar made a very bad start, and managed to just hold Florinda. The course was from Dover to Boulogne, twenty-six miles S. by W., and return. There was a strong breeze from E.N.E., but all excepting the Vol-au-vent and Corinne showed their topsails over single-reefed mainsails. Miranda was over the line when the gun was fired at noon, but she got no advantage, as Phantom passed her. The wind kept steady and true in strength all the way across, and one of the quickest races ever sailed in such a blow of wind and sea ended as under:—

H. M. S.		H. M. S.		H. M. S.	
Australia	4 12 40	Phantom	4 33 3	Seabelle	4 37 48
Corinne	4 26 18	Miranda	4 34 32	Lufa	4 38 38
Florinda	4 30 38	Jullanar	4 36 30	Vol-au-Vent	5 20 0

Australia won the town prize of £100; Florinda the £50 prize, presented by Mr. John Penn; Vol-au-Vent the club prize of £50.



CINQUE PORTS Y.C. CHANNEL RACE FOR THE TOWN CUP—THE YACHTS IN MID-CHANNEL.



## MUSIC.

## ROYAL ITALIAN OPERA.

*Santa Chiara*, an opera composed by H.R.H. the Duke of Saxe-Coburg Gotha, was produced at Covent Garden on Saturday last with a new Italian version, founded on the original German libretto by Madame Birch-Pfeiffer. The opera was first performed in public in 1854 at the Ducal Theatre in Coburg. A French adaptation from the pen of Gustave Oppelt was performed in September, 1855, at the Grand Opera, Paris, with a strong cast, including the celebrated tenor, Roger, Madame Lafon and Belval, and with Mdlle. Rosati in the two ballet scenes. It was not successful, and was speedily withdrawn. Why it has been produced at Covent Garden, while many other important foreign works of higher value are neglected, it is difficult to say—at all events, the result has not been of a satisfactory kind; and *Santa Chiara* is likely to enjoy uninterrupted repose in the tomb of all the (operatic) Capulets. *De mortuis nil nisi bonum*, and it would be ungenerous as well as unprofitable to apply the dissecting knife too minutely, but it is necessary to furnish an account of this recent addition to the Covent Garden repertory, which may perhaps serve to “point a moral” for the instruction of aspiring composers.

The plot is necessarily a matter of the first importance in any opera, and in the present instance a subject has been chosen which affords abundant opportunities for the introduction of highly dramatic music. The story of St. Clara is interesting, and treated in a purely tragic manner might have furnished materials for a strong drama, but Madame Birch-Pfeiffer thought it necessary to introduce the love element, and has thereby weakened the dramatic force of the libretto.

But the materials have been so inartistically employed, that as a matter of fact no interest is felt in any of the personages in the opera. In the first act the Czarewna, who should be represented as the *beau ideal* of womanly purity, not only gives a friendly recognition to Vittorio, but carries on what must be described as a flirtation with that demonstrative young officer, who does not attempt to conceal his admiration for her. The result is that the repugnance which the audience should feel for her unfaithful husband is weakened by the reflection that his wife is not quite immaculate. In the second act a repulsive effect was produced by the exhibition of the supposed corpse of the Czarewna, lying in state in an open coffin, with her face exposed to view. It is true that the audience are aware that she is not dead, but in a trance, yet this reflection failed to take away the inherent repulsiveness of this part of the mise en scène, and disapprobation was loudly expressed. The escape of the Czarewna was clumsily contrived. Her husband, hypocritically pretending grief, approaches her coffin, and is about to place a wreath of flowers upon it; when, in the first stage of awakening, she mechanically lifts her right arm and points her forefinger at the assassin, who rushes out of the chapel, and orders the coffin to be immediately closed. The chapel is full of people, and state mourners surround the coffin, yet no one is supposed to see what Alexis has seen; nor is any one supposed to see what follows when Aurelius and his friends lift the body out of the coffin and carry it away—first closing the coffin lid. The story of the lady's escape might have been told in many other ways without resorting to the unpleasant and improbable stage business referred to. In the third act all the chief characters are brought together in a clumsy way. The Czarewna—now “*Santa Chiara*”—is found dwelling in a little fishing village on the Italian coast. That she should have been accompanied in her flight by Bertha, her friend and confidant, seems natural enough, but that Alexis should “happen” to take refuge in the sequestered village, that Aurelius should “happen” to seek him there, and that Vittorio and Alfonso should also “happen” to arrive at the same spot at the same time seems too strangely fortuitous a concurrence of dramatis personæ. The love making between Vittorio and the “Saint” is undisguised, and when at the fall of the curtain she falls into his arms, the “odour of sanctity” seems to be vitiated. The same defect of construction has often been pointed out in criticisms on Bulwer's *Lady of Lyons*, in which every one of the principal characters is more or less contemptible; and dramatic writers should profit by observation of mistakes like these, and remember that audiences will not sympathise strongly with personages whom they are compelled to despise. A much more effective drama would have been provided had the love-passages between *Santa Chiara* and her military admirer been entirely omitted, and had the guilty but repentant husband been tenderly nursed by his forgiving wife, recognising her in his dying moments only in time to receive her blessing. A saint who is also a flirt is a dramatic incongruity.

Of the opportunities furnished by the plot as it stands, little use has been made by the royal composer. The music of the Circassian ballet at the Russian court, and of the Italian ballet in the last act, is piquant and melodious, although not quite original. The ecclesiastical music in the second act is good only when it is not original, and the dramatic significance of the situation has been entirely misconceived—the blare of trombones and other instruments being so perpetual that all sense of solemnity is lost. The scene in which the Czarewna drinks poison out of the festive goblet handed to her by her husband is analogous to the famous poisoning scene in *Lucrezia Borgia*, but the composer of *Santa Chiara* has been quite unequal to the occasion. His choruses are colourless, and his orchestration, though workmanlike, is ineffective. The vocal part-writing, in the duets and quartets is highly creditable to his acquirements as a student of harmony, and although his music never soars above mediocrity it seldom errs on the side of noisy vulgarity. Mdlle. D'Angeri displayed great ability in her impersonation of the heroine, and Mdlle. Smeroschi, as Berta showed dramatic as well as vocal powers, which obtained for her well-merited applause. M. Capoul has seldom lately been seen to so much advantage as in the rôle of Vittorio. His brother officer, Alfonso, was impersonated by Signor Capponi, whose singing might have been more enjoyable had he been so obliging as to sing in tune. In the unthankful part of Alexis (the Czarewitch) Signor Cotogni distinguished himself by his able acting, especially in his death-scene, which was a powerful performance. The mise en scène reflected much credit on the ability of Signor Tagliafico, and the new scenery by Messrs. Dawes and Caney was admirable. The attendance was small, but the expressions of condemnation were sufficiently abundant. The clever dancing of Mdlles. Girod and Reuters in the “*Napolitana*” should not pass unrecognized.

*La Traviata* was revived last week, and the character of the courtesan heroine was performed by Adelina Patti. As the plot of this opera is so disgusting that it cannot be described in the pages of a respectable journal, we decline to give any particulars of the performance.

*Romeo e Giulietta*, by Charles Gounod, was revived on Wednesday last, with Madame Adelina Patti and Signor Nicolini as the youthful lovers. Patti proved—not for the first time—that had she not been contented with her position as the greatest operatic singer of the age she might easily have secured that of the greatest tragic actress. Her portrayal of artless innocence in the first act, and the gradual development of emotion and passion which culminates in the death scene with Romeo, enchaind the breathless attention of a densely crowded audience, and her vocalisation was

exquisite. The vocal waltz which Gounod, with a Frenchman's idea of Juliet, has thought fit to write for her in Act I., was splendidly sung, and the balcony duet and chamber duet in Acts II. and III. were models of style. The rich lower notes and the full medium voice of the singer imparted indescribable pathos to many portions of these pieces, while the brilliancy of her upper notes occasionally produced a striking contrast. The opera is not equal in merit to *Faust*, but when such a Juliet as that of Adelina Patti is obtainable, the poverty of the music will be more than compensated by the dramatic genius of the actress. Signor Nicolini's Romeo was a graceful and finished impersonation, and we doubt if his equal could be found on the boards of any other theatre. Signori Cotogni, Baggiolo, Sabater, and other artists gave valuable aid, and Mdlle. Bianchi was a fascinating Page. The conductor was Signor Bevnigiani, to whom special praise is due for the control which he exercised over the orchestra. The delicate and poetical instrumentation, which is the best feature in Gounod's setting of Shakspeare's play, was sympathetically interpreted, and the band were not allowed to overpower the vocalists.

The other operas given during the week were *Il Barbiere di Siviglia* on Monday, *Santa Chiara* on Tuesday, *Rigoletto* on Thursday, *Guillaume Tell* on Friday. For to-night *Lohengrin* is announced. An Italian version of Nicolai's opera *Die Lustigen Weiber* will be produced on Saturday next, with Mdlle. Thalberg and Madame Scalchi as the two “Merry wives” of Windsor, and Mdlle. Bianchi as Anne Page. The rehearsals have been carried on for some time past, under the direction of Signor Bevnigiani.

## HER MAJESTY'S OPERA.

The only novelty recently produced at Her Majesty's Theatre was Richard Wagner's *Lohengrin*, given on Thursday last, too late for notice this week.

Madame Ethelka Gerster, after appearing four times as Amina, made her appearance on Tuesday last as the heroine of Donizetti's *Lucia di Lammermoor*. Her success was not so great as that which she had previously made in *La Sonnambula*, nor was her Lucia equal to the impersonations of that character by Madame Christine Nilsson and Mdlle. Valleria who have both performed it with great success during the current season. There is much in Madame Gerster's vocalisation which merits hearty praise, but we think it only just to other members of Her Majesty's Opera to point out that, able as she may be, she is not the ablest performer in the company. If it were not for her possession of two or three exceptionally powerful high notes, there would be little to distinguish her from the ordinary run of vocalists. The lower and medium registers of her voice are deficient in power, and her singing is seldom sympathetic. On Tuesday last her shakes were badly made, and her intonation was not always correct. These facts must have been evident to those uncompromising eulogists who have praised the débutante as highly as if she were a Jenny Lind or a Patti, and they must be singularly constituted who can find occasion for praise in her conventional, angular, and mechanical acting. She may hereafter merit the praises which from certain quarters have been energetically showered upon her, but at present she is chiefly remarkable for her power of singing staccato notes and holding notes in the highest register of the voice. She executes roudelles in finished (not specially finished) style, but might take lessons in the art of singing that important embellishment, the shake, from six or seven of her comrades at Her Majesty's Opera. On Tuesday last, whatever she did secured the enthusiastic applause of a determined body of supporters, who sometimes applauded the loudest when she sang least successfully. Paudits like these, and insincere eulogies bestowed by people who allow their sympathies to warp their consciences, will no more make Madame Gerster a first-rate prima donna than will her command of a few very high notes of tolerably agreeable quality. We have no wish to unduly disparage the new comer, but in truthfully stating our impressions respecting her, we follow a course which has hitherto met with its reward. The readers of this journal will recall the names of several operatic artists who have been unfavorably criticised by us in the face of extravagant laudations like those which have been heaped upon Madame Gerster. Time has proved that we were in the right. When Rossini was an operatic manager he used to say, “If any one tells me that Signor, or Signora, is a great artist, I can always test the assertion by looking at my money-box!” During the last three years our operatic managers—doubtless adopting the test found infallible by Rossini—have dispensed with the services of many artists whom they had previously declared to be superb. It is better for the interests of all parties concerned, especially for that of the public, that the truth should be honestly spoken on all questions of art. We see no reason at present to place Madame Gerster in the highest rank of operatic artists, but we shall be very pleased to see her attain that distinction. To a company which already possessed Mesdames Nilsson, Valleria, Salla, and Trebelli, she has brought no real addition of strength.

The other operas performed during this week were *Faust* on Monday, *Lohengrin* on Thursday, *Martha* on Friday, and *Lucia* is announced for this evening. *Il Trovatore* will be given on Monday, with Nilsson, Trebelli, and Tamberlik in the cast.

## COMING EVENTS.

## DRAMATIC.

A fête in aid of the Dramatic College will be given at Lillie Bridge on the 27th and 28th inst.

Mr. Clayton is engaged for two successive seasons at the Prince of Wales's Theatre.

During Her Majesty's Pleasure is to be produced at the Surrey Theatre. Drury Lane Theatre will re-open with a new sensational drama based upon some incident of the French Revolution of the last century.

The Danischeffs will not after all, it is said, be produced at the Standard Theatre, where, on Monday next, *Dan'l Druce* is to be put on the boards.

Mr. Alfred Thomson is to be the new manager at the Theatre Royal, Manchester.

Miss Fanny Enson leaves England for Calcutta in September next.

In 1878 it is likely that Drury Lane Theatre will be opened by Mr. Charles Calvert.

Dramatic representations are announced to be given at the Alexandra Palace each Tuesday afternoon in this month, commencing next Tuesday the 10th with *The Shaughraun*, to be followed by *East Lynne*, on the 17th; *The Colleen Bawn*, on the 24th, and *Lady Audley's Secret*, on the 31st.

Mr. Chatterton announces the re-opening of Drury Lane Theatre for the autumn and winter season on Saturday the 24th September.

The Paris Vaudeville Company appear at the Gaiety on Monday week, the 16th, in *Proces Vauradieu*, the original of *The Great Divorce Case*, so successful lately at the Criterion.

*Our Boys* will have reached its 80th representation at the Vaudeville next Monday.

The season at the Court Theatre terminates next Saturday, the 14th.

## MUSICAL.

Signor Fancelli will sing at Turin in the winter season, when Signor Campanini and M. Capoul will be singing in Russia.

THE project of erecting a statue to the memory of Gainsborough, the painter, in his native town of Sudbury, has been deferred in consequence of the death of Admiral Rous, which prevented the attendance of Lord Stradbroke.

ALL WHO COUGH, SING, OR HAVE COLDS should read the following from S. PEARSALL, ESQ., VICAR CHORAL LICHFIELD CATHEDRAL—“I am suffering much from this unhealthy season. Send me a few boxes of DR. LOCKER'S PULMONIC WAFERS, as they alone afford me relief.” They taste pleasantly. Sold at 1s. 12d., and 2s. 9d. per box by all Chemists.—[ADVT.]

## THE DRAMA.

FOR the first time for a long period Monday night has been selected by the managers for their *premieres* or revivals, instead of Saturday, the last representations of the current pieces taking place on Saturday night, viz., Mr. Charles Reade's *Scuttled Ship* at the Olympic, *After Dark* at the Globe, and *Mammon* at the Strand. At the first-named house Mr. Neville presented, on Monday evening, an entirely fresh programme, commencing with the farce of *A Fast Friend*, followed by a revival of *Lady Audley's Secret*, revised and extended to four acts by the original adaptor Mr. Walters, and concluding with an adaptation by Mr. Neville himself of Francois Coppee's Idyllic commedietta *Le Luthier de Cremona*, and entitled *The Violin Maker of Cremona*. At the Globe was produced, for the first time in London, Mr. Paul Meritt's domestic drama *Stolen Kisses*, which had already been successfully produced in Liverpool; and at the Strand *Mammon* was replaced on the same evening by a revival of Byron's comedy of *Old Soldiers*. Notices of these are given hereafter.

FOLLY THEATRE.—This week terminates the season of Miss Lydia Thompson and her company here. On Wednesday evening, Miss Ella Chapman, the most finished of “step dancers” and accomplished performer on the banjo, took her benefit, and appeared as Louisa in the popular Strand comedy of *Orange Blossoms*, which was substituted on the occasion for *Miriam's Crime*, and was followed by *Robinson Crusoe*. This programme was repeated on Thursday evening, and last night *Nine Points of the Law* and *Bluebeard*, with the original cast, were to be revived for the farewell benefit of Miss Lydia Thompson, who in the former was to appear as Mrs. Smylie, which she had so effectively sustained when recently reproduced here. The season terminates to-night with a repetition of the latter programme, and on Monday Bullock's Royal Marionette Company come on a short summer season of four weeks.

AQUARIUM THEATRE.—Boucicault's Irish drama, *The Shaughraun*, was produced here on Saturday night, under the direction of Mr. J. A. Cave, and has proved very attractive during the week. It is well put upon the stage, the celebrated transition-prison scene being most effectively managed, and the leading characters are efficiently represented by Mr. Cave as Conn, in which he is second only to the author himself, and who greatly enhances the interest of the impersonation by the introduction of several Irish ballads, specially appropriate to the situations they illustrate; by Mr. Shiel Barry in his original character of Harvey Duff, the police spy; Miss Jessie Garratt as Conn's sweetheart, Moya; Miss Rose Roberts as Clair Ffolliott; and Messrs. L. Harcourt and Clifford as Captain Molynaux and the scoundrel Corry Kinchela. On Wednesday afternoon, M. Didier, Madame Chaumont, and the French company from the Gaiety appeared here.

At the National Standard Miss Jennie Lee and her company have continued their representations of *Jo*, and terminate their engagement to-night. On Monday next Mr. Gilbert's play of *Dan'l Druce* will be produced here, supported by the *Dan'l Druce* company.

At the Surrey East Lynne, with Miss Emily Forde's decidedly clever impersonation of the hapless heroine, Lady Isabel, and *The Courier of Lyons* have been repeated for the third week, and will be succeeded by Messrs. Conquest and Pettitt's drama *During Her Majesty's Pleasure*, which will be transferred from the Grecian to this theatre next week.

At the Royal Park Theatre Miss Virginia Blackwood and her company terminated their very successful engagement, extending to three months, on Saturday evening with her benefit, when she appeared as the guilty heroine in *Lady Audley's Secret* and in the farce of *The Dead Shot*. Besides other special attractions, Mr. and Mrs. Arthur Lloyd appeared in the farce of *Too Fatiguing*. On Monday, and during the week, a new programme, comprising *Poor Little Jo* (another version of “Bleak House”) and the drama of *The Dog of the Mountain*, have been presented, supported by a new company. *Blue Beard* is in preparation here.

At the Crystal Palace the dramatic performances, under the direction of Mr. Charles Wyndham, consisted on Tuesday of *A Happy Pair*, with Mr. Charles Wyndham and Miss Eastlake in the two characters, and the farce of *To Oblige Benson*; and *Mammon* by the Strand Company was announced for Thursday.

To-day, at the Gaiety matinée, M. Didier, Madame Chaumont and the French company will repeat the programme of last Saturday, viz.: *Les Jurons de Cadillac*, *Madame attend Monsieur*, and *Le Wagon des Dames*; and at the Lyceum will be given the only morning performance this season of *The Lyons Mail*. The usual Saturday afternoon performance will be given by Dr. Lynn at the Aquarium Theatre, the Hindoo conjurers and snake charmers, Zazel, and “Variety” entertainments in the main hall of the Aquarium; the German Reeds, Maskelyne and Cooke, Moore and Burgess Minstrels, &c.

## GLOBE THEATRE.

A more genuine or better deserved success has not been witnessed for a long time than that which attended the production for the first time in London, on Monday evening, of Mr. Paul Meritt's domestic drama, in three acts, entitled *Stolen Kisses*, and which had previously been received with great favour in Liverpool. The story is simple and interesting, with several ingeniously-contrived, amusing, and genuine comedy situations, is developed with dramatic skill, the dialogue appropriate and bright throughout, and often epigrammatic, and the characters are excellently drawn and well contrasted. Especially marked is the distinctive characterisation of the two principal characters, the twin brothers Walter and Tom Spirit. These brothers, originally humble acrobats, fell in love with the same lady, a fair equestrienne of the circus they were attached to. Walter was the favoured lover, but, in a moment of pique, the lady threw Walter over and married Tom, and henceforth the twins became estranged, and followed different careers. Walter, in his bereavement, took to commerce, prospered, and became a millionaire. Tom continued his humble pursuit until disabled by an accident, when he fell into poverty. When the action of the play commences, the two brothers are widowers, each with one daughter grown up to womanhood. Walter, a rich merchant, relentless and ignoring his brother, has changed his name to Temple, and his aim and ambition is to secure as husband for his daughter and heiress, Jenny, the Hon. Felix Freemantle, son of Viscount Trangmar, whose gambling losses have completely placed him in the power of this Sir Giles Overreach; while poor Tom, in his obscure lodgings, with his pretty daughter, Cherry, who alone enables them to eke out a struggling existence by copying manuscripts for a young author, who is known as Mr. Joy. Now Cherry and the young author are in love with each other, and become engaged, but Cherry's dream of happiness is dispelled by a visit from Viscount Trangmar who, to the consternation of both her and her father, declares the so-called Mr. Joy, to be his son and heir, Felix, and that he is engaged to be married to Miss Jenny Temple, daughter of Walter Temple, and at the same time Lord Trangmar informs Tom that Mr. Temple is no other than Tom's brother, Walter Spirit. The bright little play was very well represented. Miss Emma Rita's Cherry Spirit was charming from its natural grace and naïveté. In the delineation this young actress exhibits



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# Humours of the Past Month June 1877

A FORGOTTEN  
LUXURY

GENERAL GRANT IS MADE  
FREE OF THE CITY

THE MONTH OF "GRACE,"

Mr Irving returns to the  
bosom of Melodrama

CLOCK

Dead HEAT IN THE CITY,  
STAKES 2 to 1 on SIR JOHN

FOR THE ALDERMANIC

The Row in full Season  
Benefit

Mr Odell's

Grand revival of the fine old English Sport of  
High Toby on Blackheath 1877

"all Pins an Odell's  
Joke in Hamlet Travesty

Stielch  
June  
1877



## CRICKET, ATHLETICS, AQUATICS, &amp;c.

THE annual trials for supremacy at cricket between the Gentlemen and the Players have set in just now with their accustomed severity. Thursday, Friday, and Saturday last week were occupied with the first of the three "annuals" at Kennington Oval, and although but little time was cut to waste, the match ultimately ended in that most unsatisfactory of all conclusions, "a draw," the scoring in the first innings of either side being unusually heavy. At Lord's on Monday, Tuesday, and Wednesday almost identically the same two elevens antagonised each other, Barlow and Watson being substituted for Selby and Barratt, while for the Gentlemen, Lord Harris and Mr. A. W. Ridley were selected in place of Messrs. Gilbert and Strachan. The result of the second match will be found further on in my notes. To wind up the series, the third match is now progressing at that fashionable ground, Prince's, where a decidedly inferior team of Professionals are opposed by a very mixed team of Gentlemen; by the expression mixed, of course, I intend to imply that the qualifications of some of them to play in what may be supposed to be the best amateur eleven in England are eminently open to be questioned. But as the match is at present in progress, I must defer any remarks on the game itself until another week, and get on to describe those matches which are completed. At the Oval the groundkeeper, whoever he may be, had prepared a really splendid wicket, on which it was difficult almost not to make runs, and, as above stated, large scores were the rule, and not the exception. I should have said that the weather, too, was highly enjoyable, and in consequence the "gate" benefitted materially. Alfred Shaw, owing to his continued indisposition, was still unable to participate in the match, and Barratt's services as a slow bowler were in consequence called into requisition, and without wishing for one moment to disparage the Stockton man's bowling powers, no one will for one moment attempt to compare him with the Burton Joyce representative, who I trust, however, will soon be able to give the public convincing evidence that his trip to the Antipodes has not caused "his right hand to forget its cunning." For once the players won the toss, and gladly chose the first innings. I am informed on most reliable authority that the captain of the Gentlemen, Mr. I. D. Walker, expressed his gladness at the result of the toss, and would have put the Players in first had he won the choice of innings, but I strongly fancy that he must have changed his tune, and perhaps have struck up a Gregorian in a minor key, before the Players had finished their first innings. E. Lockwood and Shrewsbury commenced batting, and both scored very freely, obtaining 97 and 78 respectively. Selby was next in respect of number of runs, 70 being his quota, while Wild added 51, Daft 29, and Emmett 21 (not out), the grand total of the innings amounting to 405. Mr. A. Lyttelton kept wicket uncommonly well throughout, he catching no less than five and assisting a running out a sixth man. The Gentlemen commenced by sending in W. G. Grace and Lucas to the bowling of Mycroft and Barratt. The first-named batsman was very much "off colour," and after a fluky 29 was caught from a bad hit. Lucas, however, played with unwonted freedom for 44, when, owing to a fall, he was run out, a fate shared by J. M. Cotterill when he had scored 59 by really grand cricket. Hornby and A. Lyttelton then got together, and although all sorts of bowling were tried they amassed 144 and 66 respectively before they were dismissed, Hornby's innings being a more punishing one for him than usual, his chief hits being a six, four fives, fifteen fours, &c., while Lyttelton made a six, six fours, two threes, &c. Patterson added 23, and I. D. Walker and Strachan, the two last men (what a strong lot the Gentlemen must have been when the two mentioned go in last) scored 10 each, and the innings closed for 427, or 22 to the good. The second innings of the Players calls for little comment, as it was patent to all interested that the match could not be finished, owing to want of time, and it closed for 119, Ulyett being top-scorer with 24, Lockwood adding 20, and Mycroft 19. The match thus ended in "a draw," the Gentlemen requiring 98 to win, so it may be said that they had far the best of it. Owing to the rain which fell on Sunday, the wicket prepared by Pearce at Lord's for the second contest became dead and slow, and in consequence the Players, who again won the toss, kept possession of the debateable ground all day for the comparatively diminutive score of 192 only. I say diminutive, as at the Oval more than double that number of runs were obtained. Daft was chief scorer, with sixty-four to his credit—very slowly obtained, even for him. Lockwood, Shrewsbury, Barlow, Wild, Watson, and Mycroft made 11 between them, but Emmett and Morley hit hard for 47 (not out) and 27 while Jupp and Ulyett made 23 and 11. On Tuesday the Gentlemen started badly, W. G. Grace being caught and bowled for 18, Lucas being got rid of in a like manner for 12, Ridley caught for a single, and Hornby bowled off his leg for 17. J. M. Cotterill and A. Lyttelton, however, proved themselves fully equal to the emergency. The former gave ample evidence that his performance at the Oval was no fluke, as although he was missed by Shrewsbury when he had obtained 16, he, by brilliant hitting and obstinate defence, amassed no less than 92 before he was bowled by Watson, his chief hits being one seven (drive off Emmett) one six, three fives, seven fours, and six threes. A. Lyttelton made 32 in good style before being stumped, and the innings closed for 198. Daft, Lockwood, Shrewsbury and Wild were got rid of, and Jupp (not out 34) and Barlow (not out 1) were in possession when the stumps were drawn, four wickets have fallen for 100.

Wednesday certainly proved the uncertainties of our national game, as with only four wickets down for the number above mentioned, the Players' second innings soon closed, Jupp being run out for seven in addition to his overnight score, and Barlow, the "sticker," being caught in the slips for 15. Of the remaining wickets my under-rated "pal," Ulyett, alone made any stand, and for 148 the players were all got rid of. Although A. J. Webbe has stated that he is completely out of all form—a statement, by-the-bye, I fully concur in—it is somewhat startling that he should be instrumental in the dismissal of no less than six of the Players' wickets in their second innings, he making no less than five catches in the slips and one (Morley) at long on. His batting certainly may come back to him—an old Spanish proverb says, "All things come to him who waits"—but he and his many tearful admirers may console themselves with the fact that his usually good fielding has not quite left him. Still with all his bad luck of late, I cannot but help thinking that he is much overrated as a batsman. With only 143 to make to win the Gentlemen began their second innings high up in the stirrups. Alas! however, for human hopes; four wickets quickly fell, and nine were down for 97 (out of which the big gun by some really fine hitting had made 41), when Patterson joined G. F. Grace, 46 being then required to win. Now at this juncture, I beg to call Daft's captaincy to question. With a wicket damp at starting, every novice of six months' play knows that at first, with a hot sun, the ground must "kick a bit," but as the day progresses, and the rays of our old friend continue, the wicket must get drier and drier every ten minutes, and thus become more suited to fast bowling as regards stopping runs. Why, then, did Daft take off Watson at the end where the wicket was playing a bit false, and substitute Morley? However, "Fred," proved himself, as I have always thought him, a perfect

demon when wanted, and he and Patterson—I don't know which to say showed most "devil"—won the match for the Gentlemen by one wicket, G. F. making 23 (not out) and Patterson 24 (not out). When both deserve credit who shall have the praise? N.B.—This is not a conundrum.

Who said "old" Charley Absolon had given up the game of cricket? In spite of a discoloured eye and a bruised jaw, I see the veteran was "all there" on Saturday at Wood Green, he scoring 40 against a by no means poor eleven. How many of my readers—aye and I may include myself—will be able to score 40 runs when nearly sixty years old? "I pause for a reply?"

That civil and unassuming cricketer, George Howitt, has his benefit fixed for Monday and following days at Lord's, when Middlesex will oppose Nottinghamshire. Howitt, in his palmy days, played for both counties, he being a Notts man by birth, but when shelled by his own county, he played for his county of adoption. I am afraid his second venture did not prove so beneficial as he confidently hoped, and what with severe attacks of illness himself, and family bereavements, Howitt has not been doing so well of late, as I, in common with many others, could have wished. But on Monday (and I hope Tuesday and Wednesday) all who can afford to spend a shilling cannot do better than journey down to Lord's, and lend a hand to a deserving cricketer.

At the first annual athletic meeting of the Leyton F.C., held this day week, the attendance was hardly up to what might have been expected, considering the beauty of the weather. Some of the open events produced good fields, and the (open) mile resulted in an exceedingly close finish. The closed races presenting few features of general interest, I shall be brief in my notice of the meeting. Premising that the course, laid out by H. Andrews on grass, was in excellent order, the first contest to be reviewed is the 100 yards open handicap, run in five trials and a final, which latter resulted thus—T. H. W. Blakeney, St. Bartholomew's Hospital, 4 yards, first; Hastings Wells, L.A.C., 9 yards, second; and H. Crossley, Leyton F.C., scratch, third. Won by a yard; six inches dividing the second and third. Time, 10½ sec. In the mile (open) handicap seventeen runners faced the starter, and, after a fine race, G. Pescod, jun., St. Andrews C.C., 140 yards, gained the judges' fiat by a yard and a half from S. K. Holman, Belsize F.C., 60 yards, second; J. Valentine, South Hornsey Harriers, 180 yards, being only beaten a foot for the third place. I may mention that in the final heat of the club 100 yards handicap there was a dead-heat for second between T. R. Scott, 12 yards, and W. M. Lloyd, 12 yards, and it had to be twice run off ere the former got the verdict by a foot. Time, 10½ sec.

Still another series of events in the athletic arena was held on the same day as the one above noticed, this being that of Enfield C.C., which society enjoyed the use of Sir Philip Cole's Park as its venue, and, as the attendance was good, and the racing excellent, an enjoyable meeting was the natural result. H. R. Ingersoll, although giving weight away, in the closed events succeeded in obtaining two first and two second prizes. Perhaps the race of the afternoon was the mile handicap (open), wherein J. Waddington, L.A.C., 65 yards, won a magnificent race by six inches, J. J. Archer, Spartan Harriers, the second, 75 yards, having, perhaps, made rather too much play during the early part of the contest. At the close of the day, Lady Somerset presented the valuable and appropriate guerdons to the lucky ones, and the band of the Enfield Volunteers played a well-selected repertoire during the racing.

On Tuesday evening, at Lillie-bridge, a match which has been exciting intense interest among the metropolitan amateursprinting talent, was successfully decided, the antagonists being L. Junker (L.A.C.) and H. Crossley (Leyton F.C.), the distance being 120 yards, and the prize a silver cup of £5 value, and numerous bets were depending on the struggle. After two false starts, caused by Crossley's eagerness to get away, the men got off on even terms, and at seventy yards were nearly level; hence, however, the L.A.C. man drew away, ultimately winning by 5½ yds, in the excellent time of 12 1-5 sec. Mr. Junker has recently presented to the Committee of the L.A.C. an exceedingly elegant and valuable challenge cup for a 220 yards race, which will doubtless attract many of the best sprinters at that distance.

On Monday evening, July 2, Jones and Johnson competed for the Swimming Championship of England and a stake of £25 a side, over the course between the Aqueduct at Putney and Hammersmith Bridge, and again Johnson received a most decisive beating. The day was fine, but the tide was somewhat sluggish. Soon after 6 p.m. the men took up their position, Jones having the Surrey, and his antagonist the Middlesex station, on a steam launch, chartered by the Serpentine Club. On the signal being given by Mr. J. Jenn (referee), Johnson was first away, Jones, as usual, hesitating; and when they reappeared after the plunge the former held a lead of some four yards. Jones, however, quickly getting to work, pulled up rapidly, and opposite the Star and Garter led by three yards. At the L.R.C. boathouse he had increased his advantage to twenty yards, his time to this point being 4 min 4 sec. Here Johnson made a fine but ineffectual spurt, as Jones responding thereto soon neutralized it. Hence to the Soap Works, Jones was coming away rapidly, and, this point reached in 23 min 20 sec, he took matters very easily, eventually winning by some eighty yards in 27 min 27½ sec. F. Ralph and P. Johnson steered the loser, and Beckwith the winner. Whether Johnson will again compete in September, or allow the cup to become the absolute property of Jones "by default" is, at present, pure matter of conjecture.

The Metropolitan Amateur Regatta is almost too stale for me to dilate on, but among other items of aquatic news, I notice that Trickett has beaten Rush in Australia for "the Championship of the World." What a proud title to hold when the Australian beat an old-un in the person of Joe Sadler!! It is not at all unlikely, however, that Boyd will not think it worth his while to go to Australia, and row Trickett for the "so-called" Championship, and, if so, I know on which I shall have "a bit." Edwards-Moss, on *ditto*, not satisfied with winning the "Diamond Sculls" at Henley, intends to enter for the Wingfield. If this is the case, going by public form, Playford will have to bustle himself a wee, more especially as he does not seem to have given his mind to sculling so much lately as to rowing. W. Spencer, of Chelsea, I notice, is matched with Hymes, of Stockton. I do not think Spencer is a very bad judge. Can it be true that Joe Sadler and Harry Kelley are likely to have another "go in" at sculling? Surely both men must have had enough of it by this time, but still one can hardly get over the fact that a *demi-semi* challenge has appeared in print, and that, with plenty of "metal" behind either one or the other, no one need be surprised at anything.

EXON.

MR. AND MRS. GERMAN REED bring a very prosperous season to a close on Saturday next, the 14th inst., and after a short tour in the southern provinces, re-open the St. George's Hall again on the 1st of October. The season has been marked by a judicious production of pieces by the most popular authors, and the audiences have been more delighted and numerous than ever. An extra night will be given on Monday, July 16th, for the benefit of Mr. John Williams, who has for many years been connected with the entertainment.

## PIGEON SHOOTING, &amp;c.

## THE HURLINGHAM CLUB.

THE attendance on Saturday was exceedingly large, the chief event for decision being a polo match between the Hurlingham Club and a picked team of the International Gun and Polo Club, who represented the world. The following were the sides:—Hurlingham (blue and silver), Hon. C. Cavendish, 10th Hussars (Captain), Sir Charles Wolsley, Bart., Mr. W. H. Teife, Mr. Edward Baldock, Mr. Hugh Owen—Umpire, Mr. E. Curre; the World (red, white and blue), Mr. Reginald Herbert (Captain), Mr. Arthur R. Peat, Mr. James Mellor, Mr. J. E. Peat, Mr. A. E. Peat—Umpire, Captain Walter Yeldham. Play commenced at fifteen minutes to five, and in ten minutes afterwards, Mr. Hugh Owen took the first goal for Hurlingham. At a quarter past five Mr. J. E. Peat took the first goal for the International by a very fine stroke, and at the expiration of fifteen minutes Mr. A. E. Peat took the second for the same side. At twenty minutes to six, Mr. Hugh Owen, after three very fine drives made in succession, secured the second goal for Hurlingham, thus making a tie, and at this juncture great excitement prevailed. Within five minutes Mr. Arthur R. Peat took the third goal for the International Club, and after a rest of a quarter of an hour the game was resumed, when the fourth fell to a stroke made by Mr. J. E. Peat, the International thus winning the fastest and best played contest ever witnessed by four goals to their opponents' two. The riding as well as the play on both sides was very fine.

In the shooting field twenty-two members shot for an Optional Sweepstakes, when Mr. Henry Rae Reid won £44, after killing seven birds in succession. Three £1 events were also decided. The first was divided by Mr. George and Mr. Bruin; the second Captain H. B. Patton and Mr. Henry Rae Reid shared, and the third was carried off by Count Frys.

On Monday there were 33 shooters for the £2 or £5 Optional Sweepstakes at six birds each, handicap distance. At the end of the last round a tie was declared in favour of Colonel Garden Campbell, 25½ yards, Captain Digby Boycott, 26, Mr. Aubrey Coventry, 28, Captain A. L. Patton, 28, Captain Shelley, 29½, Mr. J. B. Darvall, 21½, and Lord Westbury, 25, yards, each having killed all. In shooting off, Colonel Garden Campbell stopped four more, and thus won the club cup and £66.

## THE GUN CLUB, NOTTING-HILL.

There was an excellent attendance at the club grounds on Saturday last, when 29 members contended for the Stockbridge Handicap of two or five sovs each, for a £25 cup, at six birds each, and on the termination of the sixth round Mr. H. J. Dugmore, Mr. Henry J. Peareth, Captain Stevenson, Mr. E. B. Darvall, and Captain Laing had killed all their blue rocks. On shooting off the ties a splendid contest took place between Mr. Dugmore and Captain Laing, the first-named gentleman ultimately winning the cup and £50 by grassing 13 out of 14, Captain Laing taking the second prize £15, by killing 12 out of 14. The winner shot with a central fire breechloader made by Stephen Grant, of St. James's-street.

The following missed their first birds and retired from further competition: Lord Westbury, 25½; Mr. Charles Seaton, 27; Mr. W. F. Gambier, 26; Mr. Sydney, 25; Mr. Green, 28½; Captain W. Forester Leighton, 27½; Mr. Crowe, 27; Mr. Charlton Adams, 28; Mr. Arundel Yeo, 27; Mr. Skelbrooke, 27; Mr. Wilton, 26; Viscount Stormont, 28; and Mr. Edwards, 25½. The first five on the above score having killed six each, shot off.

Three minor events were also shot off, the first being a £5 sweepstakes at five birds each, 27 yards rise, between Mr. Dugmore, Mr. Bird, and Lord Westbury, the first named gentleman winning £15 by killing all his blue rocks. The second was a handicap sweepstakes at three birds each, with 12 entries, which resulted in a division between Mr. Dugmore and Mr. Charles Kerr after grassing seven each. An optional handicap sweepstakes at three birds each followed the principal event of the day, and was contested by 25 members, Mr. J. Logan White and Captain Laing dividing £25 after killing six each. Mr. Dugmore and Captain Laing shot in splendid form throughout the afternoon, the former grassing 25 out of 26, and the latter 18 out of 20.

## AN OLD ENGLISH TRIO.

IN 1831 Hope said, "While in England a spontaneous feeling for music is a nonentity, a national melody a nondescript; in the Tyrol the very bells of the sheep are tuned to regular octaves," and sharp as the critical sneer may be there is some truth in it. In only too many cases a supposed love of art for art's sake is merely a love of art for fashion's sake, and everyone knows multitudes of musical homes from which every evening sounds of vocal and instrumental music proceed with monotonous regularity all the year round, only to prove the entire absence of real taste, ability, and feeling for anything truly deserving the name of music. It is lip service, not heart service which these constant worshippers offer at their nominal shrine of music, and there is no real life, no actual devotion, in it. But we must take exception to Hope's sneer at the national melodies of England, and we have but to recall those fine old airs in which such a trio as our artist represents were wont to find solace and delight, to indignantly deny that amongst our forefathers at least, the national melody was a nondescript, whatever may be said of these music hall days and their popular airs. Will not our old English song "Shall I wasting in Despair," and others of that ilk compare favourably with the shrill warblings of Tyrolean minstrelsy? The old English masters have bequeathed us much noble music, full of impassioned feeling, and pure sweet melody. We have glees, madrigals, and melodies, grave and gay, in abundance to speak for us against critics of the Hope type, and if these are not so popular now with us as they were when the costumes of our picture were worn, they still exist, and are widely and sincerely beloved in many a truly refined artistically musical English home. In those old days before Puritanism had grown dominant in the land, when madrigals, with "beautiful interlacings" of harmony, "fond bendings and strange closes" were the delight of our good old forefathers, when quaint old legendary ballads, grave and gay, tear-moving and heart-stirring, were still in vogue, and many a listening ear grew eager when some sweet-voiced singer gave such plaintive and simple music as "Robin Hood is to the greenwood gone," a line from which Shakspeare has put into the mouth of the pensive Ophelia.

For bonny sweet Robin is all my joy.

When "Light o' Love" was sung, and still was heard

O mistress mine where are you roaming,

When—but why dwell on the theme? Glance at the picture of old days given under the above heading, and its associations with your past reading in old English history will supply you with no end of evidence all tending to show that despite appearances there must be a deep inbred love of music in the national heart. Shakspeare wrote—

The man who hath no music in himself,  
Nor is not moved with concord of sweet sounds,  
Is fit for treasons, stratagems, and spoils.  
The motions of his spirit are as dull as night,  
And his affections dark as Eriupus.

The picture of such a man is not that of an Englishman, and can never be representative of Merrie England.



## PRINCIPAL RACES PAST.

## STOCKBRIDGE—(Concluded).

The ANGLESEY PLATE of 100 sovs, added to 10 sovs each; Bush in. 21 subs.  
Duke of Hamilton's Lollypop by Souvenir—Sugarstick, 4 yrs, 8st 9lb  
Lord Alington's Beechnut, aged, 7st 1lb.....F. Jeffery 2  
Mr. F. Grettton's Monte Carlo, 3 yrs, 7st 1lb.....Hopkins 3  
Also ran: Grand Templar, 3 yrs, 7st 1lb. 4 to 1 on Lollypop, who won in a canter by two lengths.  
The TROY STAKES of 50 sovs each, h ft; for two-year-olds; Bush in. 32 subs.

Mr. Padwick's ch f Industry by Hermit—Kalipyge, 8st 9lb.....J. Goater 1  
Sir F. Johnstone's b f Catherine Seton, 8st 6lb.....Cannon 2  
Mr. H. Bird's Centenary, 8st 12lb.....Parry 3  
Also ran: f by Parmesan—Boundary, 8st 9lb; Cean Mohr, 8st 12lb 6 to 1 agst Catherine Seton, 5 to 2 agst Centenary, and 4 to 1 at first 3 to 1 agst Industry. Won by a neck.  
The EIGHTEENTH BIENNIAL STAKES of 10 sovs each, with 100 added; for three-year-olds. A mile and a half. 56 subs.  
Lord Hartington's ch f Kyrstone by Hermit—Esther's dam 8st 7lb

H. Jeffery 1  
F. Archer 2  
Cannon 3  
Also ran: Collingbourne, 8st 10lb; Sugarloaf, 8st 7lb; Chesterfield, 8st 7lb; Wood Anemone, 8st 2lb; Sheldrake, 8st 7lb. 2 to 1 agst Kyrstone, 5 to 1 agst Post Haste, 6 to 1 agst Sugarloaf and Helena, 8 to 1 agst Sheldrake and Wood Anemone, and 10 to 1 agst Collingbourne. Won by half a length; the same between second and third.  
The HURSTBOURNE STAKES of 50 sovs each, h ft, with 100 added; for two-year-olds; second save his stake. Bush in. 45 subs.

Lord Falmouth's b f Redwing by Blair Athol—Whetear, 8st 9lb  
F. Archer 1  
Chaloner 2  
Mr. Crawford's c by Speculum—Liverpool's dam, 8st 12lb.....Chaloner 2  
Mr. J. H. Houldsworth's Attalus, 9st 3lb (inc 3lb ex).....T. Osborne 3  
Also ran: Postman, 8st 12lb; Glasgow, 8st 12lb; Crucifix, 8st 9lb; Harpocrates II, 8st 12lb; Bellicent, 8st 9lb (inc 5lb ex). 9 to 4 agst Crucifix, 11 to 4 agst Bellicent, 4 to 1 agst Attalus, 6 to 1 agst Redwing, and 100 to 1 agst Harpocrates II, and the Liverpool's dam colt. Won by a neck; three lengths between second and third.  
A SELLING PLATE of 100 sovs, added to a sweepstakes of 5 sovs each. T.Y.C. 7 subs.

Lord Hartington's Belgravia by Westminster—Ma Vie, 2 yrs, 8st 7lb (£50)  
Hopkins 1  
Willis 2  
Mr. Bignell's Nugget, 3 yrs, 6st 7lb (£50).....Willis 2  
Mr. E. Grain's Sir Arthur, 6 yrs, 9st 3lb (£50).....Glover 3  
Also ran: Cat's Eye, 6 yrs, 9st 3lb (£50). Even on Belgravia, 100 to 1 agst Sir Arthur, 5 to 1 agst Nugget, and 6 to 1 agst Cat's Eye. Won in a canter by a couple of lengths; a neck between second and third. Sold to Mr. Bracher for 280gs.

The WALPOLE PLATE of 100 sovs. New Mile. 9 subs.  
Lord Hardwicke's Clavileno by Pero Gomez—Irish Belle, 3 yrs, 10st 5lb (inc 5lb ex).....Cannon 1  
Mr. Foster's Bon Bon, 4 yrs, 11st 2lb.....Mr. Hobson 2  
Mr. Bates's Worcester, 5 yrs, 11st.....Mr. Crawshaw 3  
Also ran: Hellenist, 4 yrs, 11st 9lb; James Pigg, 3 yrs, 10st 9lb; The Clown, 4 yrs, 11st; St. Hees, 4 yrs, 10st 12lb (inc 5lb ex). 100 to 1 agst Worcester, 4 to 1 agst Clavileno, 5 to 1 agst James Pigg, 11 to 2 agst The Clown, and 7 to 1 agst Bon Bon. Won easily by a length and a half; three quarters of a length between second and third.  
A HUNTERS' SELLING RACE of 5 sovs each, with 50 added. Two miles on the flat. Five subs.

Mr. A. Yates's Amadine by Adventurer—Bonny Breastknot, 3 yrs, 12st 5lb (£50).....Owner 1  
Mr. A. Yates's Harbinger, aged, 12st 7lb.....Mr. Hobson 2  
Also ran: f by Ely—Queensland, 4 yrs, 12st (£50); Dunrobin, 6 yrs, 12st 7lb (£50). 2 to 1 on Amadine, 4 to 1 agst Queensland filly, and 10 to 1 agst Harbinger. Won easily by six lengths; bad third. Bought in for 55 gs.

## NEWMARKET JULY MEETING.

TUESDAY.

MATCH: 200 sovs, h ft. Last six furlongs of B.M.  
Duke of Hamilton's Beaumarnais, 3 yrs, 8st 3lb.....Rossiter 1  
Mr. C. Alexander's Briglia, 3 yrs, 7st 7lb.....Morbey 2  
5 to 2 on Briglia, who was beaten by a length.  
A SELLING STAKES of 10 sovs each, with 100 added. Last six furlongs of B.M. 3 subs, was won by Mr. D. Cooper's Breechloader by Macaroni—Beachy Head, 5 yrs, 8st 6lb (£100) (C. Wood); beating (by half a length) Jollification, 3 yrs, 8st; and Killicrankie, 5 yrs, 8st 6lb (£100). 2 to 1 agst the winner. Sold to Sir B. Dixie for 400gs. Captain Machell claimed Killicrankie.

The FIRST WELTER HANDICAP of 10 sovs each, with 100 added. Last six furlongs of B.M.  
Lord Exeter's b h Vrill by Thunderbolt—Midwife, 6 yrs, 7st 11lb (car 7st 12lb).....F. Archer 1  
Lord Downe's Ambergis, 4 yrs, 9st.....J. Goater 2  
Lord M. Beresford's Caramel, aged, 9st 3lb.....Jones 3  
Also ran: Lyceum, 4 yrs, 8st 10lb; Independent, 3 yrs, 7st 8lb; Joseph, 4 yrs, 7st 7lb; Orthos, 3 yrs, 7st 4lb; Calton, 3 yrs, 7st 2lb; f by Hermit—Mabile, 3 yrs, 7st. 9 to 4 agst Caramel, 3 to 1 agst Ambergis, 10 to 30 agst Orthos, and 10 to 1 agst Independent and Vrill. Won by eight lengths; half a length between second and third.  
A TWO-YEAR-OLD STAKES of 10 sovs. each, with 100 added. Last half mile of New T.Y.C. 9 subs.

Mr. Acton's ch f Equinox by Favonius—Reaction, 8st 10lb (inc 3lb extra).....F. Archer 1  
Mr. R. James's Aurora, 8st 7lb.....Morbey 2  
Mr. R. Peck's Reifer, 8st 10lb.....A. Wood 3  
Also ran: Rosemary, 8st 7lb f c by Ostreger—Tzaritz by Touchstone, 8st 10lb; La Flancuse, 8st 7lb; Conductor, 8st 10lb; Love Apple, 8st 7lb; Laramie, 8st 7lb. 2 to 1 agst Equinox, 3 to 1 agst Reifer, 5 to 1 agst Rosemary, and 10 to 1 agst Aurora, Love Apple, and Laramie. Won by three-quarters of a length. Four lengths between second and third.  
The JULY STAKES, a subscription of 50 sovs each; 30 ft, for two-year-olds; second saved stake. New T.Y.C. (5 furlongs 136 yards). 62 subs.  
Duke of Westminster's b f Strathfleet by Scottish Chief—Masquerade, 8st 7lb.....F. Webb 1  
Mr. Baltazzi's b c Polestar, 8st 10lb.....Custance 2  
Prince Soltykoff's ch c The Spark, 8st 10lb.....Cannon 3  
Prince Bathynay's b c Julius Celsus, 8st 10lb.....Morris 0  
Mr. Pest's c by Thunderbolt—Edith, 8st 10lb.....Chaloner 0  
Mr. Padwick's ch f Industry, 8st 7lb.....Parry 0  
Lord Falmouth's b c Pacific, 8st 10lb.....F. Archer 0  
Mr. T. Jennings's ch c Thornham, 8st 10lb.....C. Archer 0  
Count F. de Lagrange's b c Insulaire, 8st 10lb.....J. Goater 0  
3 to 1 agst Polestar, 4 to 1 agst The Spark, 5 to 1 agst Pacific, 100 to 15 each agst Strathfleet and Industry, and 10 to 1 each agst Julius Celsus and Insulaire. Won by three-quarters of a length, half a length between second and third. Insulaire finished two lengths behind the third, clear of Industry and Julius Celsus, who were as far in front of Pacific and Thornham, the last of all being the Edith colt.

A SELLING STAKES of 10 sovs each, with 100 added; for two-year-olds. New T.Y.C. 6 subs, was won by Mr. Joseph Dawson's b c The Captain by King of Scots—Ladybank, 8st 10lb (C. Wood), beating (by a length and a half) Titania II, 8st 7lb; Narbo, 8st 10lb, and three others. The betting opened at 5 to 4 and closed at 2 to 1 agst Titania II, 5 to 2 agst The Captain, and 3 to 1 agst La Gitana. Sold to Mr. Foster for 450 gs.

MATCH: 50, h ft; both two-year-olds; get each. July Stakes Course.  
Duke of Hamilton's Last of the Mohicans, 2 yrs, 9st.....J. Goater 1  
Duke of Hamilton's Messman, 2 yrs, 9st.....Custance 2  
2 to 1 on Messman, who bolted twice before the start. Last of the Mohicans made all the running, and won by two lengths.  
The CHEVELEY STAKES of 30 sovs each, 20 ft, with 100 added; second saved stake. New T.Y.C. 5 subs.

Count F. de Lagrange's La Sautieuse, 5 yrs, 8st 12lb.....J. Goater 1  
Mr. Trenham's b g Wanderer, 5 yrs, 7st 3lb.....Hopkins 2  
9 to 4 on Wanderer, who was beaten by half a length.

WEDNESDAY.

A MAIDEN PLATE of 100 sovs, added to 10 sovs each; for two-year-olds; Last half of B.M.

Lord Downe's b f Rosemary by Rosicrucian—Frangipani, 8st 7lb  
H. Jeffery 1  
Mr. Evans's Palm Branch, 8st 7lb.....Cannon 2  
Mr. R. James's Aurora, 8st 7lb.....Morbey 3  
Also ran: Palpitio, 8st 10lb; Mab, 8st 7lb; f by See-Saw—Victoria by Victorious, 8st 7lb; Brioche, 8st 7lb; Laramie, 8st 7lb; Strathblane, 8st 10lb; Queen of Scots, 8st 7lb; Meteorolite, 8st 10lb; Rugby 8st 10lb; Messman, 8st 10lb; Sprinkell by Orest—Lass of Scotland, 8st 10lb. 5 to 1 agst Brioche, Rosemary, and Aurora, 6 to 1 agst Strathblane, 8 to 1 agst Palpitio, and Springkell, 10 to 1 agst Palm Branch, and Victoria filly, and 100 to 7 agst Meteorolite. Won by a neck, two lengths between the second and third.  
The MIDSUMMER STAKES of 25 sovs each, 10 ft, with 100 added; for three-year-olds, the second saved stake. B.M. (7 furlongs 196 yards). 18 subs.

Mr. Alexander's Thunderstone by Thunderbolt—La Belle Jeanne, 8st 10lb  
J. Goater 1  
Lord Falmouth's King Clovis, 8st 6lb.....F. Archer 2  
4 to 1 on Thunderstone, who won by 20 lengths.  
The SECOND TWO-YEAR-OLD SALE STAKES of 30 sovs each, 10 ft, with 100 added. Last half of B.M. 21 subs.  
Marquis of Anglesey's Dunmow by Cecrops—Rose of Tralee, 8st 8lb.

Cannon 1  
Mr. T. Jennings's Fiddlestring, 8st 4lb.....J. Goater 2  
9 to 4 on Dunmow, who won in a canter by six lengths.  
The SELLING STAKES of 10 sovs each, with 100 sovs added. Last five furlongs of New T.Y.C. 3 subs.

Sir B. Dixie's br h Breechloader by Macaroni—Beachy Head, 5 yrs, 8st 9lb (£100).....F. Webb 1  
Count Festetic's Ventnor, 4 yrs, 7st 4lb (£100).....Parry 2  
Mr. H. W. Fitzwilliam's Timbrel, 3 yrs, 7st 4lb (£100).....C. Wood 3  
6 to 5 agst Breechloader, 9 to 4 agst Ventnor, and 4 to 1 agst Timbrel. Who won by a head; bad third. The winner was bought in for 400gs.  
The SECOND WELTER HANDICAP of 10 sovs each, with 100 sovs added. New T.Y.C. (5 furlongs 136 yards). 5 subs.

Mr. R. M. Biddulph's br f Merrythought by Pero Gomez—Happy Thought, 3 yrs, 7st.....J. Macdonald 1  
Mr. Manser's Suffolk Lad, 5 yrs, 8st.....C. Wood 2  
Mr. H. Saville's Capillaire, 3 yrs, 7st.....H. Covey 3  
Also ran: Vrill, 6 yrs, 8st 7lb (inc 7lb ex); Meerschaum, 3 yrs, 7st. The betting opened at 5 to 4 on Vrill, and closed at evens, 9 to 4 agst Merrythought, and 100 to 15 "bar two." Won by a neck; bad third.  
A MATCH of 100 sovs, 25ft. Last half mile of New T.Y.C.

Mr. Biddulph's ch c Little Shaver by Ace of Spades (h-b)—Lady Lavender, 2 yrs, 8st 7lb.....F. Webb 1  
Sir J. Astley's Pick of the Basket, 2 yrs, 8st 7lb.....F. Archer 2  
9 to 4 on Little Shaver, who won by a length.  
A SWEEPSTAKES of 20 sovs each, 10 ft, with 100 added. New T.Y.C. 10 subs.

Count F. de Lagrange's b c Pardon, 4 yrs, 8st 7lb (£500).....J. Goater 1  
Mr. Christopher's Strathavon, 5 yrs, 9st (£1,000).....F. Webb 2  
Mr. D. Cooper's Cannon Ball, 3 yrs, 7st 5lb (£250).....C. Wood 3  
7 to 4 agst Pardon and 2 to 1 each agst Strathavon and Cannon Ball. Won by a head. Cannon Ball finished three lengths off.  
The EXETER STAKES of 40 sovs each, h ft; for two-year-olds. Last half mile of the New T.Y.C. 22 subs.

Lord Falmouth's br f Redwing by Blair Athol—Wheatear, 8st 7lb  
F. Archer 1  
Lord Bradford's Heelpat (late Lafitte), 8st 4lb.....Constable 2  
Count F. de Lagrange's ch f Clementine, 8st 4lb (car 8st 6lb).....J. Goater 3  
Duke of St. Albans's b f Kingcup, 8st 4lb.....Chaloner 4  
6 to 5 on Redwing, 3 to 1 agst Clementine, 4 to 1 agst Heelpat, and 10 to 1 agst Kingcup. Won in a canter by five lengths.  
A PRIVATE SWEEPSTAKES of 200 sovs each, 50 ft; for two-year-olds, New T.Y.C. (5 furlongs 136 yards). 4 subs.

Mr. Mackenzie's b c The Callant, 9st.....Rossiter 1  
Lord Lascelles's b f Corona, 8st 10lb.....F. Archer 2  
2 to 1 on Corona, who was beaten by two lengths.  
The JULY CUP, value 300 sovs, by subscription of 10 sovs each, with 200 added; the surplus to be divided between the second and third; the second saved stake. Last six furlongs or B.M. 20 subs.

Mr. J. H. Houldsworth's b c Springfield by St. Albans—Viridis, 4 yrs, 9st 7lb.....T. Osborne 1  
Duke of Hamilton's Lollypop, 4 yrs, 9st 1lb.....Custance 2  
Captain Prime's Trappist, 5 yrs, 9st 9lb.....F. Archer 3  
Mr. T. Jennings's Ecossais, 6 yrs, 9st 9lb.....J. Goater 4  
3 to 1 on Springfield, 6 to 1 agst Trappist, and 100 to 8 agst any other. Won in a canter by three lengths. Eight lengths behind second and third.  
The BEAUFORT STAKES of 15 sovs each, with 200 sovs added; the second saved stake. B.M. (7 furlongs 196 yards). 9 subs.

Mr. M. H. Sanford's b f Start by Glenelg—Stamps by Lexington, 3 yrs, 6st 5lb.....Lemaire 1  
Mr. G. Payne's Cartridge, 3 yrs, 6st 12lb.....Gallon 2  
Lord Hartington's Chaplet, 5 yrs, 8st 12lb.....H. Jeffery 3  
Also ran: Tartine, 5 yrs, 8st 12lb; Tiber, 4 yrs, 8st 3lb; First Spring, 3 yrs, 7st 2lb. 9 to 4 agst Chaplet, 7 to 2 agst Start, 5 to 1 agst Tartine, 6 to 1 agst Cartridge, and 100 to 15 agst Tiber. Won in a canter by a head. A bad third.

## CARLISLE RACES.

TUESDAY.

The TRIAL STAKES of 5 sovs each, with 80 added; six furlongs, was won by Mr. T. Martin's b f Miss Croft by Trumpeter—Mrs. Croft, 4 yrs, 8st 5lb (£50) (Snowden), beating (by a neck) Winifred, 3 yrs, 7st 6lb (£50); Little John, aged, 8st 7lb (£50). 2 to 1 agst Winifred, 4 to 2 agst Miss Croft, 4 to 1 agst Marksman, and 5 to 1 bar three; a length between second and third. Not sold.

The CARLISLE STAKES of 10 sovs each, with 100 added; for two-year-olds; second received 20 sovs. About four furlongs, was won by Mr. W. Walker's f by King Hal—Cariboo, 8st 2lb (Buckshaw), beating (by a head) f by Pretender—Minaret, 8st 12lb; Catherine, 8st 2lb; and two others. Even on Son of Nature, 5 to 2 agst Minaret filly, and 6 to 1 agst Cariboo filly.

GRAND STAND HANDICAP of 200 sovs, added to 10 sovs each; h ft; second received 25 sovs, third saved stake. About one mile and a quarter, 10 subs.

Duke of Montrose's b c Hopbloom by Parmesan—Cognizance, 4 yrs, 8st 6lb.....Morgan 1  
Mr. W. Robinson's Annie Louise, 6 yrs, 6st 7lb.....Bradley 2  
Mr. R. C. Vyner's Prior of Prado, 3 yrs, 6st 8lb.....Collins 3  
Also ran: Roderick Dhu, 6 yrs, 7st 11lb; Lady Bird, 5 yrs, 7st 7lb; Daniel, 6 yrs, 7st 6lb; Harriet Laws, 5 yrs, 6st 5lb; Hemlock, 3 yrs, 5st 12lb.

2 to 1 agst Prior of Prado, 3 to 1 agst Hopbloom, 8 to 1 each agst Annie Louise, and Hemlock, and 10 to 1 agst Harriet Laws. Won by a neck; four lengths between second and third.

The MUNCASTER MAIDEN PLATE of 100 sovs. About six furlongs, was won by Mr. Lindsay's ch g Queensberry by Earl or Palmer—Redstart, 4 yrs, 8st 2lb (Snowden), beating (by half a length) Lent Lily, 3 yrs, 7st 7lb; Helios, 3 yrs, 7st 10lb; and seven others. 6 to 4 agst Helios, 5 to 2 agst Lent Lily, and 10 to 1 agst the others; three lengths between second and third.

The CUMBERLAND PLATE of 300 sovs, added to a handicap sweepstakes of 15 sovs each, 10 ft; second received 30 sovs and third saved stake. About one mile and three-quarters. 18 subs.

Mr. J. Pettigrew's b g Chevely by Laneret—Roly Poly, 5 yrs, 7st 9lb  
Fagan 1  
Lord Durham's Glendale, 4 yrs, 8st 2lb.....Snowdon 2  
Mr. C. Gardner's St. Cuthbert, 4 yrs, 7st 6lb.....Carlisle 3  
Lord Zetland's Margarita, 4 yrs, 7st 6lb.....Tomlinson 0  
2 to 1 on Glendale, 4 to 1 agst Margarita, 6 to 1 agst Chevely, and 8 to 1 agst St. Cuthbert. Won easily by three lengths; four between second and third.

The ATHLETIC WELTER HANDICAP of 5 sovs each, with 60 sovs added, about six furlongs, was won by Mr. R. C. Vyner's b c Bargee by Moulsey—Underhand, 4 yrs, 9st 6lb (inc 4lb extra) (Griffiths) beating (by a short head) Cleopatra, 3 yrs, 9st 4lb (inc 4lb extra), Labyrinth, 4 yrs, 9st 6lb

(inc 4lb extra), and four others. 5 to 4 agst Labyrinth, 7 to 2 agst Cleopatra, 5 to 1 agst Bargee; 8 to 1 agst the others. Won by a short head; four lengths between second and third.

The HOLM HILL HANDICAP of 10 sovs each, with 100 added; second received 20 sovs, and third saved stake, about one mile and a distance, was won by Mr. H. Bragg's b f Fairy Queen by The Miner—Fairy Footstep, 3 yrs, 7st (Morgan), beating (by a head) Stephanotis, 3 yrs, 7st, Hindoo, 4 yrs, 8st, and two others. 2 to 1 each agst Stephanotis and Hindoo, 4 to 1 agst Fairy Queen, 100 to 15 agst Hemlock, and 10 to 1 agst Little John. Two lengths between second and third. Hemlock was last.

WEDNESDAY.

The CORBY CASTLE STAKES of 10 sovs each, with 100 sovs added; for two-year-olds; the second received 20 sovs. About five furlongs.

Mr. K. Jardine's f by Pretender—Minaret, 8st 12lb (inc 5lb ex); G. Cooke 1  
Mr. R. C. Vyner's Helioscope, 8st 11lb (inc 5lb ex).....Griffiths 2  
Mr. C. Gardner's Catherine, 8st 12lb.....R. Platt 3  
Also ran: Inchkeith, 8st 5lb; f by King Hal—Cariboo, 9st 3lb (inc 10lb ex). 5 to 4 on Helioscope, 4 to 1 agst Minaret filly, and 6 to 1 agst Cariboo filly. Won cleverly by a length; three lengths between second and third.

The BORDER SELLING WELTER HANDICAP PLATE of 100 sovs; winner to be sold for 50 sovs; winners 5lb extra. About five furlongs.

Mr. R. Peck's Aurelia by Westwick—Affection, 3 yrs, 9st 2lb.....Snowden 1  
Mr. J. Martin's Miss Croft, 4 yrs, 9st 11lb.....Griffiths 2  
Mr. T. Holme's My Nannie O, 4 yrs, 8st 11lb.....Sheard 3  
Also ran: Haidee, 5 yrs, 9st 2lb; Coquine, 5 yrs, 9st; Rhonda, 4 yrs, 9st; Emily, 4 yrs, 8st 12lb; Calm, 3 yrs, 8st 7lb; White Mary, 3 yrs, 8st 2lb. 5 to 2 agst Calm, 4 to 1 each agst Aurelia and Miss Croft, 5 to 1 agst My Nannie O, and 7 to 1 agst Haidee. Won by a neck; three lengths between second and third. After the race the starter reported Martin and M'Ewan for disobedience at the post, and the stewards of the meeting recommended the stewards of the Jockey Club to suspend them for one month.

The LOWTHER HANDICAP of 5 sovs each; winners extra. About one mile.

Mr. J. Colpitt's b g Little George by Beadsman—Revival, aged, 6st 10lb  
Collins 1  
Mr. W. Walker's Hindoo, 4 yrs, 7st.....Morgan 2  
Mr. Hollingsworth's Stephanotis, 3 yrs, 6st 2lb.....W. Macdonald 3  
Also ran: Nap, 3 yrs, 6st 3lb; Annie Louise, 6 yrs, 6st 7lb; Queensberry, 4 yrs, 6st 2lb. 2 to 1 agst Stephanotis, 3 to 1 each agst Hindoo and Annie Louise, and 8 to 1 each agst the others. Won by a head; a length between second and third.

The SCURRY WELTER HANDICAP SELLING STAKES of 5 sovs each, with 70 added; the winner to be sold for 50 sovs; winners extra. About 5 furlongs, was won by Mr. Howsin's Siesta by Orest—Rose of Tralee, 3 yrs, 9st 12lb (Bruckshaw), beating (by half a length) Bickertaffe, 3 yrs, 9st 7lb; Emily, 4 yrs, 10st, and 3 others. 7 to 4 agst Siesta, 9 to 4 agst Winifred, 5 to 1 agst Bickertaffe, and 8 to 1 each agst the others. A length between second and third. Bought in for 85gs.

The DEVONSHIRE PLATE of 100 sovs, added to 10 sovs each; winners extra. About one mile and a half.

Mr. R. Jardine's Escort by Rataplan—Chaperon, 5 yrs, 8st.....G. Cooke 1  
Mr. H. Messenger's Kendal, 3 yrs, 6st 7lb (inc 7lb ex) (car 6st 9lb)

Morgan 2  
Mr. Stanhouse's Winnie, 3 yrs, 6st 13lb.....Carrington 3  
11 to 8 on Escort, and 6 to 4 agst Kendal. Won by a neck; bad third.  
The EGLINTON WELTER HANDICAP PLATE of 100 sovs. About six furlongs.

Mr. Walker's Cleopatra by King Hal—Medallion, 3 yrs, 10st  
Bruckshaw 1

Mr. R. C. Vyner's Bargee, 4 yrs, 10st 7lb.....Griffiths 2  
Mr. Park's Maltman, 4 yrs, 9st 12lb.....Morgan 3  
Also ran: Blue Bell, 4 yrs, 10st 9lb; Labyrinth, 4 yrs, 9st 10lb; Little John, aged, 9st 11lb; Hunger, 3 yrs, 9st; St. George, 3 yrs, 8st 11lb. 5 to 2 agst Cleopatra, 4 to 1 agst Blue Bell. 9 to 2 agst Labyrinth, 5 to 1 agst Bargee, and 6 to 1 agst Maltman. Won by a head; length between second and third. Little John fell.

HER MAJESTY'S PLATE of 200 sovs. Two miles.

Mr. Jardine's Perkin Warbeck by Adventurer—Bumblekite, 5 yrs, 9st 12lb  
Cook 1  
Duke of Montrose's Hopbloom, 4 yrs, 9st 7lb.....Morgan 2  
Mr. Gardner's St. Cuthbert, 4 yrs, 9st 7lb.....W. Platt 3  
Mr. Napier's Daniel, 6 yrs, 9st 13lb.....Napier 0  
5 to 4 on Hopbloom, 11 to 8 agst Perkin Warbeck, and 100 to 8 agst the others. Won by a length; same between second and third.

Mr. PEDDIE'S address is  
2, Place Frédéric Sauvage,  
Boulogne-sur-Mer.—Advrt.

His Royal Highness the Prince of Wales, who was at Newmarket on Tuesday, has matched his Arabian horse Alep to run four miles against Lord Strathnairn's grey six year old Awolal, by Confessor. Alep, who is being trained by Jones at Epsom, has never been beaten, while it will be remembered of Awolal that he defeated Mr. Fox in a match at Newmarket in the spring of 1875, when odds of 7 to 1 were laid on Mr. Fox, who broke down some distance from home. The match was announced to take place on Friday. Awolal, who was the first animal that carried the racing colours of Lord Strathnairn, is being trained for his engagement by Joseph Cannon at Bedford Cottage. Considerable interest attaches to the match.

SALES OF BLOOD STOCK AT NEWMARKET.—An average of 170 guineas was made by nine yearlings, the offspring of Gladiateur, which were sold at Newmarket on Tuesday evening. Lord Rosslyn and Mr. Cooper disposed of fifteen out of twenty-eight offered at an average of 128 guineas. Mr. Gee's yearlings (26) realised 11,000 guineas, Mr. Everitt's (6) 850, the Warren Stud's (5) 725, Mr. Alexander's (8) 1,505, Mr. Waring's (10) 5,765, Lord Vivian's (3) 500, and "the property of the Breeder" (1) 50. We shall deal more at length with these sales next week.

THE Caxton Exhibition in the galleries of the South Kensington Museum was opened on Saturday, with a brief ceremony, by Mr. Gladstone. Subsequently the right hon. gentleman presided at a luncheon, which was served in the conservatory of the Royal Horticultural Society. In proposing the toast of the day, "The Memory of William Caxton, the first English printer," he pointed out how the earlier ages had prepared the way for Caxton's great step, the introduction of moveable types. The art of printing, he said, had been noble from its infancy, as if instinct with its future greatness. But it came to England at an unfortunate period, when civil wars had almost carried the nation back to barbarism; and the consequence was that Caxton stood alone. His practical and religious character, which, together with his career, were without a discoverable weak point, led to a consideration of the circumstances which made him a printer, and of the class of works he translated and printed. The speech closed with a brief reference to the advance made by printing since Caxton's time. On other pages we give drawings of interest in connexion with this event, and an article on Caxton's life, and inventions, from the pen and pencil of Mr. A. H. Wall. Mr. Gladstone, as one of the morning papers expresses it, was "wrongly instructed" in respect to the Oxford Bible. Of course it had been printed from stereotype plates within the specified time. But the marvel of expeditious work to which the right hon. gentleman might have referred was executed by the firm to whose hands the printing of the catalogue had been entrusted. The work was executed at the Elzevir Press. The making-up of the catalogue was not commenced by the printers until Friday, and yet a rough proof, ready bound for use, was shown by Mr. Gladstone on Saturday to the assembled guests. This is probably one of the greatest feats on record in the printing world.

MR. TROLLOPE'S NEW NOVEL.  
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ANTHONY TROLLOPE. 3 vols.  
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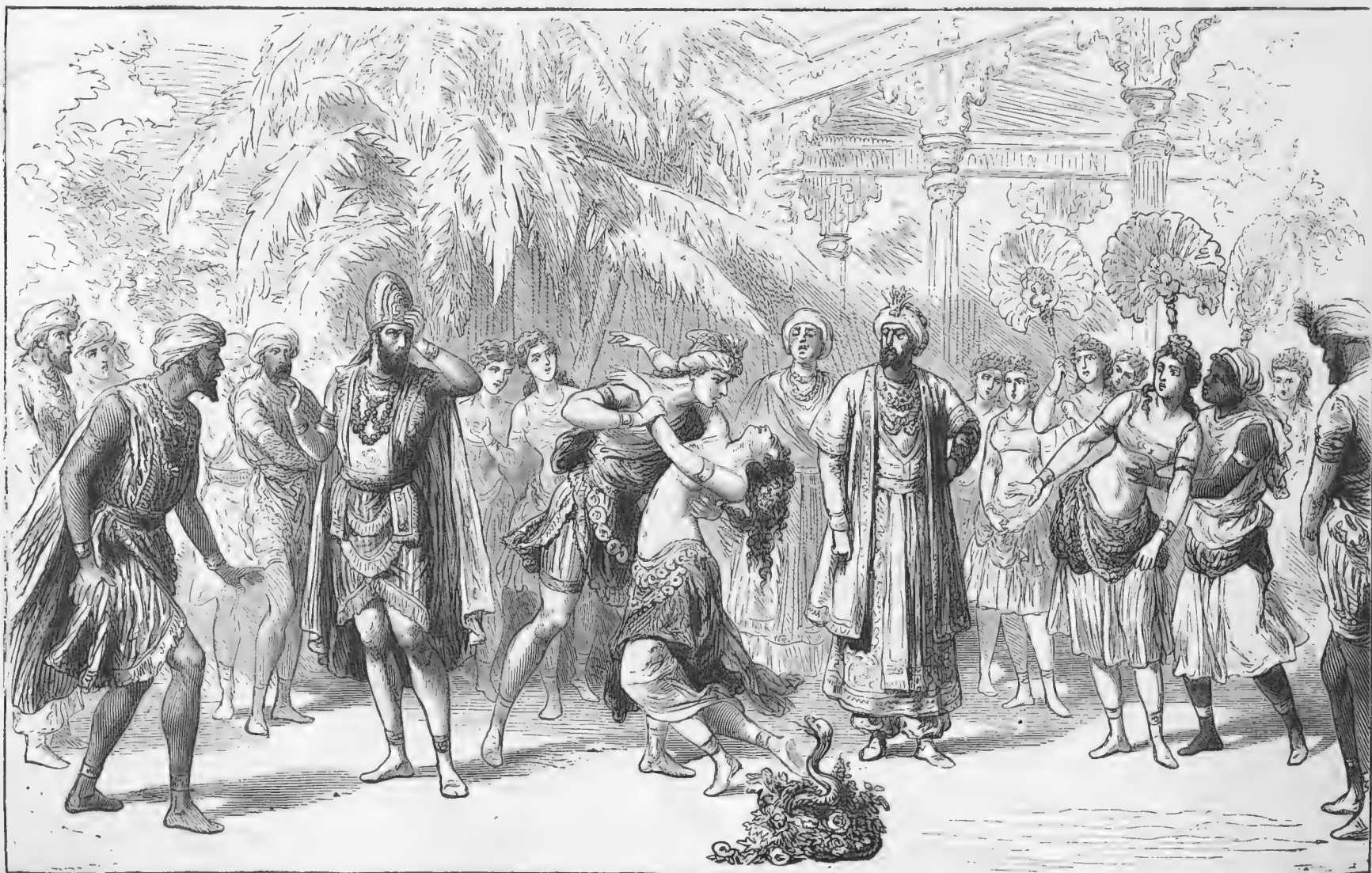
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## GUNS! GUNS





DOG AND TIGER CUBS IN THE DRESDEN ZOOLOGICAL GARDENS.



SCENE FROM "THE BAYADERE," A RUSSIAN BALLET.



## OUR CAPTIOUS CRITIC.

ALBERT, I am called upon to write about "Actors Out of Doors," I must remark that the subject is a much wider one than can adequately be dealt with in the limited space at my disposal. I can only offer a few general remarks thereon, merely pre-facing that the exercise is somewhat perfunctory.

In the present day when the actor takes his walks abroad he is comforted by the knowledge that his class is not regarded with the social disdain it inevitably met with in times past. At this moment, indeed, players (that is to say, such players as are distinguished by genius or respectability), are in much the same position as painters were in at the beginning of the present regime. I mean that what is called society has essayed to recognise them. When Thackeray wrote the history of Clive Newcome, he dealt pointedly upon the outraged feelings of that young gentleman's relations on the occasion of their learning that he had adopted painting as a profession. Nowadays (and in the course of but a few years), all has been changed in this respect. Your great painter, who was erewhile classed with artisans, is now greater than a great prince. The spirit of Republicanism unconsciously prevailing, compels honour to those who earn it, despite the fact that when men achieve prosperity the things they most covet and strive after are the empty distinctions of mere social rank. The nature of the actor's profession, it may be argued, must preclude him from arriving at the independent social position that is occupied by the successful painter or author. Nevertheless, he can occupy a place that is perhaps adequately comfortable. Although, in spite of protestations to the contrary upon the part of noble hosts and hostesses, there can be no doubt that in nine cases out of ten he is asked into the hope that he will contribute elemosynary entertainment in return for patrician hospitality.

It cannot be denied, however, that as the histrionic profession has widened, the better class of its members are evidencing daily a determination to establish for themselves a social status equal to



*The Man o' Airie  
on the Thames 20 miles above  
Oxford.*

that of any other artistic calling. This is not to be achieved by toadying to the great, nor by prodigally wasting hardly earned substance in the vain endeavour to ape the extravagance of people of fashion. But it will assuredly be gained by those actors who, living upon their legitimate means, withstand those temptations of society, which must imperil their independence, but prove themselves amongst their equals to be not only artists but gentlemen.

This didactic strain, however, does not consort with the business I have in hand, which is merely to make passing allusion to a few well-known actors as they appear outside the theatre. In the summer months, when everyone who can get away manages to emigrate somewhere into the country, your London actor in full work labours under a serious disability. Sunday is the only day he can call his own; and he generally makes it in the most emphatic sense a day of rest. If perchance he have a week's holiday, you may meet him up the Thames lazily working a pair of sculls to quiet his brain. One distinguished legitimate histrion have I seen paddling his solitary canoe, day after day for mile upon mile, until I was quite satisfied that he had traced the course of the river from Richmond as far as Lechlade. My belief is, he must have pursued his lonely voyage still further, nor taken rest until he had assuaged his thirst at the very source of the "faire Themmes."

Of the bebies of fair, very fair, histrionic women whom one meets so repeatedly upon the river, I take no account, as they are generally accompanied by their patrons, and are quite as much

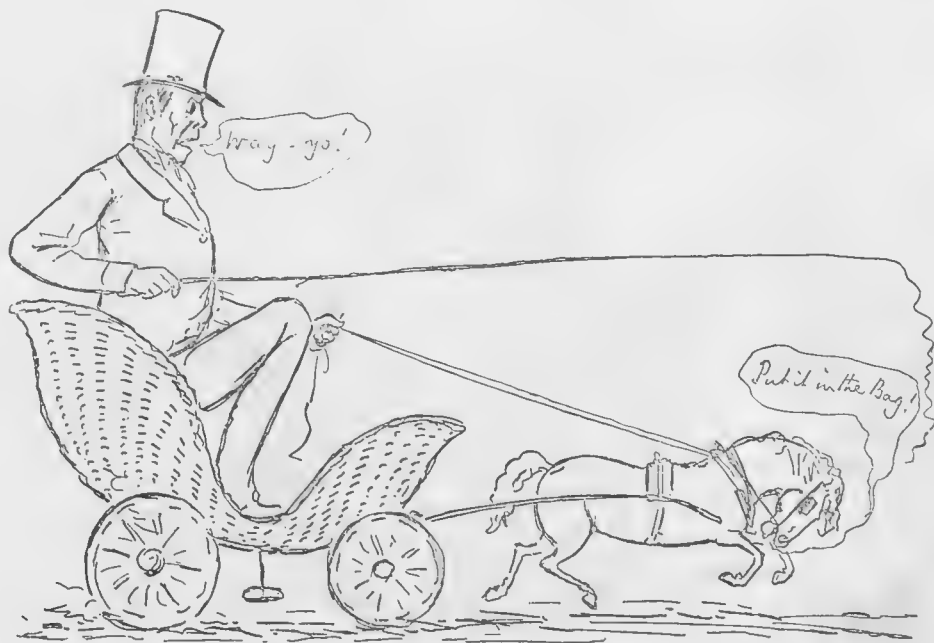


*"Young Harry with his beaver on."*

engaged in following their professional avocations as when they appear behind the footlights.

There is one light comedian whom in bygone summers I used to see many a time and oft upon the river between Kingston and Hampton Court, taking his venerable parent or his blue-eyed son and heir for a placid row. He has given up such peaceful recreation now, they tell me, and drives a mail-phæton and several "blood 'osses" daily in Hyde Park, to the intense admiration and envy of the *haut ton*. Such is life.

A merry set of players used to resort to the Swan at Ditton when I knew it. I don't know if they still go there. The worthy landlord has in his parlour the portraits of one or two of them. Just by the window, in a pleasing subdued light, are the thin but finely chiselled features of a young but pensive-looking histrion who has since strayed into the devious paths of theatrical management. In the picture he leans his head against his fore-finger à la the portraits of Lawrence Sterne, and seems to combine the dignity and intelligence of Field Marshal His Grace the late Duke of Wellington with the playful humour of a Moore and Burgess Minstrel. Another of the portraits exhibits the pleasing embonpoint of a well-known comedian, the breadth of whose figure is only equalled by the broadness of his drollery. As no sort of craft in the vicinity of Ditton could be found capacious or buoyant enough to hold him for any lengthened period of time, he used to divert himself upon the turfy margin of the stream by throwing quoits. When I first beheld him engaged in this simple but ancient pursuit I was rather puzzled by an expression he used occasionally—an expression which caused roars of laughter whenever he uttered it. When the quoit descended wrong side uppermost he would cry—*On him back!* and hence the mirth. But why I never could



elucidate. Perhaps some of my readers may be able to furnish a clue to the mystery of humour involved in this seemingly simple ejaculation.

To the actors who are obliged to act nightly during this hot weather, such suburban plains as Barnes Common for instance afford a convenient not to say rural resort, and is particularly well adapted for such gentlemen of the profession as are ambitious to

acquire late in life the art of riding o'horseback. More than one admired histrion are to be seen caracoling (I believe that is the correct word) on Barnes Common of a fine afternoon. And with perseverance I doubt not they will have become sufficiently accomplished equestrians to create a favourable impression in Rotten Row at the fag end of the season.

In my wanderings lately I discovered other modes of out-of-door recreation peculiar to the actor's leisure. Strolling about Essex I came upon a marshy neighbourhood, in which the vegetation is rather Quilp-like, and I was weary of the sun. The cheerful voices of men, however, attracted me down a bye-path, wherein I encountered a caravan of very imposing appearance. I speedily recognised it as the dwelling-place of a very worthy Shunamite lady, who has made her fortune by keeping an itinerant shooting gallery. I was rather surprised, however, to find the tabernacle tenanted by a well-known low comedian and



*The Brothers Caravans*

an equally popular writer of burlesque and pantomime. These two, in company with a manager whose name I considerably refrain from divulging, were engaged in what think you? A snail race. Each one had backed his snail for a certain sum, and they were all studying the event with as great seriousness as if it had been the Derby. As I have said, there were three snails, and the race occupied I think as many hours. The manager's snail won. But I believe the other backers disputed the result, accusing Mr. Manager of having resorted to some occult "fakement" in order to "hurry up" his particular snail. Verily, strange are the ways of the mummer, and the showman is a man of many mysteries!

P.S.—I had almost omitted to point out the truthful pictorial note I have made of the imposing chariot, with its fiery untamed steed, that Lal Brough has lately set up. This startling equipage must not in any way be confounded with the Palais Royal mail phaeton alluded to above. That degree of splendour can be achieved only by the heroes of light comedy and the heroines of opera bouffé or ballet d'action.



## Continuation of Horse Auctions.

**SHEFFIELD LANE STUD.**  
**MESSRS. TATTERSALL**, have received instructions to **SELL** by AUCTION, at the Paddocks, Sheffield Lane, without reserve, on Saturday, September 8, the above STUD, the owner declining breeding for public sale.

## SALE BY PRIVATE CONTRACT.

**VALUABLE MARES with FOALS** by LORD LYON, and served by him again, for PRIVATE SALE, at OLD OAK FARM, SHEPHERD'S BUSH.

**THE PLUM**, bay mare (foaled in 1867, and dam of Bannockburn) by Scandal out of Gibbs, Lady Rataplan out of Lady Hawthorn by Windhound—Alice Hawthorn; with very fine colt foal (Hobart Pasha) by Lord Lyon, and served by him again.

**WOODBINE**, bay mare (late The Oaks) foaled 1868 by Solon out of Princess by King Dan—Emily by Pantaloon—Elizabeth by Mango; with a fine bay colt foal (Irish Lion) by Lord Lyon and served by him again.

**WORTHY**, chestnut mare (foaled 1869) by Knowsley out of Woodside by Prime Minister; with a colt foal (British Lion, first foal) by Lord Lyon and served by him again.

**SONATA**, bay mare (foaled 1870) by Costa out of Clotilde by Touchstone—Valentina by Velocipedo—Jane by Moses; with a filly foal (Cadenza) by Lord Lyon, and served by him again.

**CURIOSITY**, bay mare (foaled 1871) by Lord Clifden out of Dooba by The Hermit; with a beautiful filly foal (Constantinople) by Lord Lyon, and served by him again.

All the above mares are believed to be in foal again, and will be sold in one lot separately.—Apply to Mr. E. TATTERSALL, Albert Gate.

**ALDRIDGE'S, London: Established 1753.**—SALES by AUCTION of HORSES and CARRIAGES on every Wednesday and Saturday, at Eleven o'clock precisely. Stalls should be engaged a week before either sale day. Horses received on Mondays and Thursdays from Nine to Twelve o'clock. Accounts paid on those days only, between ten and four. Cheques forwarded to the country on written request. The Sale on Wednesday next will include 150 Brougham and Phaeton Horses, from jobmasters, with Hacks and Harness Horses, Cobs, and Ponies, from noblemen and gentlemen. New and Second-hand Carriages, Harness, &c. Sales and valuations in town or country.

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**MR. RYMILL will SELL by PUBLIC AUCTION**, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradesmen, and cab proprietors, and others; active young cart and van horses for town and agricultural work; also a large assortment of carriages, carts, harness, &c.

**WALWORTH ROAD.**—Important two days' sale of valuable Omnibus Property, by order of the Executors of the late Mr. William Cranfield.

**MR. RYMILL will SELL by AUCTION**, at EAGLE YARD, Walworth-road, on WEDNESDAY and THURSDAY, July 11th and 12th, at Twelve o'clock each day, 170 HORSES, 16 OMNIBUSES and TIMES (five Waterloo, three Atlas, three Yellow, three King's Cross, and two Clapham), sharing with the Waterloo and Atlas, and King's Cross Associations, two spare omnibuses, 40 sets of harness, circular brougham, forage cart and van, contents of wheelwright's, smith's, and farrier's shops, new timber, spring steel, new and old iron, steam-engine and boiler, chaff and weighing machines, and other effects.

On view the day prior. Catalogues of the Auctioneer, Repository, Barbican, E.C.

**MAIDA VALE.**—The superior Cab and Fly Stock of Mr. Charles Twyman, who is retiring from business.

**MR. RYMILL will SELL by AUCTION** on the Premises, Canterbury Stables, Strand-er-place, Maida Vale, on MONDAY, JULY 16th, at Twelve o'clock, 45 Well-bred fresh young Harness Horses, principally 5 and 6 years old, with size, substance, and action; 17 Hansom Cabs, Landaus, Broughams, Waggonettes, Phaetons, Dog and Forage Carts, Double and Single Harness, Saddles and Bridles, Clothing, 2 Chaff and Weighing Machines, Stable Requisites, &c. On view Saturday prior. Catalogues of the Auctioneer, Repository, Barbican, E.C.

**HORSES.**—MR. F. MOSTYN, 19, Green-street, Park-lane; The Hall, Uppingham, Rutland, has a number of high-class Hunters, Hacks, and Harness Horses, for Sale—open to Veterinary examination.

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## SALES BY AUCTION.

**BUCKINGHAMSHIRE**, on the borders of Northamptonshire and Bedfordshire.—The magnificent Freehold Residential Domain and Manors of Gayhurst and Stoke Goldington, near Newport Pagnell, on the high road to Northampton, only about four miles from the Wolverton Station on the London and North-Western Railway, 10 miles from Northampton, 12 from Bedford, and about two hours' ride from London. It comprises a spacious and handsome mansion, in the old English style of architecture, placed upon a fine, dry, healthy elevation, commanding a great extent of varied scenery, and containing every accommodation conducive to the comfort of a nobleman or gentleman's establishment; extensive stabling for upwards of 20 horses, with saddle and harness rooms, carriage houses, and all useful accessories; walled gardens and hot-houses, orchards, pleasure grounds richly adorned and shaded by handsome, lofty timber, with cedars and other trees and shrubs of great beauty and variety, and intersected by gravelled and turfed walks, with openings to the park. The picturesque church of Gayhurst stands on the verge of the south lawn, in which are several pews for years past enjoyed with the mansion. The park is boldly undulated and embellished with some handsome sheets of water, well stocked with fish, and studded with magnificent timber disposed in noble avenues; the whole surrounded by a compact and well cultivated domain of about 2,475 acres subdivided into convenient farms, with all suitable homesteads and numerous cottages, forming the greater part of the small village of Stoke Goldington, including the little inn. The woods are filled with thriving oak, intermixed with ash and other timber and good underwoods, rendering them superior game preserves. They are intersected by broad grass drives, affording excellent access for shooting, with keeper's cottage. The River Ouse bounds two portions of the estate, winding with considerable breadth and beauty through a range of fine meadows, skirted by plantations, in which are drives and walks. It affords both fishing and boating, and a walk through one of the fine plantations in the park leads from the mansion to the river known as the Digby Walk. Possession of the whole estate may shortly be had. The livings of Gayhurst and Stoke Goldington are united as one rectory, and the perpetual advowson, with right of all presentations, is attached to the estate. There is an excellent parsonage house, with some valuable glebe lands and a capital farm. The value of the living is about £500 per annum, together with the Manor of the three Hundreds of Newport and the Manors of Gayhurst and Stoke Goldington.

**MESSRS. NORTON, TRIST, WATNEY, and Co.** are instructed to offer the above beautiful ESTATE for SALE, at the Mart, on Friday, August 3rd. Particulars and plans may be had of Messrs. Wynne and Sons, Solicitors, 46, Lincoln's Inn Fields; at the principal Hotels in the district; at the Mart; and of Messrs. Norton, Trist, Watney, and Co., 62, Old Broad-street, Royal Exchange, E.C.

**IN THE WEST RIDING OF THE COUNTY OF YORK.**—The valuable Freehold Residential Estate and Manor, distinguished as Thorpe-green, situate about two and a half miles from the Cattle Station on the direct line between York, Harrogate, and Leeds, six from Boroughbridge, nine from Harrogate, and eleven from the City of York. It comprises a commodious mansion, stable yard, range of stabling, carriage-house, saddle-room, with men's rooms over, compact farmery, cottages and gardens; extensive lawn, prettily-timbered park, greenhouse, broad terraced walk, gardens. The estate comprises altogether an area of about 1863 acres in a ring fence, subdivided into well-arranged farms, the annual value of the estate, including the mansion and shooting (temporarily let to Wm. Pepper, Esq.) may be fairly estimated at about £3,000. The estate contains excellent coverts, well stocked with game, and affords good shooting. It is admirably situate for hunting, being in the best part of the York and Ainstey country, and also within easy reach of the Bramham Moor and Bedale Hounds. It is bounded for about two miles by the fine navigable river Ouse, in which there is good fishing. Adjacent to Linton Lock is a site for mills or other works unequalled in this part of the kingdom, the perpendicular fall being about 14 feet, and the supply of water furnished by the union of the rivers Ure and Swale being practically inexhaustible. The facilities for water carriage are also great, there being no lock or other impediment to the navigation. The purchaser of the estate becomes Lord of the Manor of Widdington.

**MESSRS. NORTON, TRIST, WATNEY, and Co.** are instructed by the Trustees under the will of the late Sir H. S. Meysey Thompson, Bart., to offer the above important ESTATE for SALE, at the Mart, London, on FRIDAY, July 13, at Two o'clock precisely. The property will be shown by Henry Erskine, whose postal address is Little Ouseburn, York. Particulars, with plans, may now be had of Messrs. E. and W. Gray, Solicitors, 75, Peter's-gate, York; R. Wyse, Esq., Auburn-hill, Malton; at the Royal Station Hotel, York; the principal hotels at Harrogate, Leeds, and Scarborough; at the Mart; and of the Auctioneers, 62, Old Broad-street, Royal Exchange.

**TAKELEY, ESSEX.**—Waltham Hall Farm (with possession), a superior occupation, nearly all freehold and land-tax redeemed, situate within two miles of the Takeley Station on the Baintree, Dunmow, and Bishop's Stortford branch of the Great Eastern Railway, three miles from Elsenham on the main line, seven from Bishop's Stortford, and fourteen from Baintree. It comprises a comfortable residence, cottage, and suitable homestead, situate near the centre of the farm, surrounded by large and well-arranged enclosures of arable and pasture land, in a high state of cultivation, intersected by the road leading from Takeley-street to Elsenham. It comprises, with the site of buildings, 270a 3r 37p, and is let to Mr. William W. Orpen, a first-class tenant, on lease, which expires at Michaelmas next, at £300 per annum.

**MESSRS. BEADEL are instructed by** Trustees for sale to offer the above PROPERTY by AUCTION, at the Mart, Tokenhouse-yard, London, on THURSDAY next, July 12th, 1877, at Two o'clock precisely. Particulars, with plans and conditions of sale, may be obtained of Messrs. Blood and Son, Solicitors, Witham, Essex; at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C.

**IMPORTANT FREEHOLD WATER-SIDE PROPERTY** (with possession), having a frontage of nearly half a mile to the River Thames, peculiarly adapted for the erection of manufacturing premises, for extensive wharves, lairs for cattle, or any other purposes requiring rail or water communication.—Curry Marsh; situate in the parish of Stanford-le-Hope, in the county of Essex, about three miles from Stanford Station, on the London, Tilbury, and Southend Railway, equi-distant four miles from Horndon-on-the-Hill and Gravesend, intersected by the Thames Haven Branch Railway, the terminus of which is distant about a mile. It comprises bailiff's cottage, convenient and newly-erected homestead, several enclosures of marsh land, and saltings of the finest alluvial soil, containing altogether 122a. 1r. 13p. The property is situate abutting on a part of the Thames where medium-sized vessels can load and unload upon the wall at ordinary tides. The premises are in excellent repair, the land has been nearly all chalked within the last few years, and is in good heart and condition.

**MESSRS. BEADEL are instructed to SELL by AUCTION**, at the Mart, Token-

house-yard, London, on THURSDAY next, July 12th, 1877, at 2 o'clock precisely, the above valuable FREEHOLD PROPERTY.

Particulars and conditions of sale may be obtained of Messrs. Gellatly, Son, and Warton, Solicitors, 2, Lombard-court, E.C.; at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C.

**LIPHOOK, HANTS (near to).**—Freehold Residential Property of an exceptionally attractive character, and in the most perfect order, with pleasure farm surrounding valuable pieces of accommodation and woodland. Also the Manor of Chitley, with its emoluments, the whole situate in the parishes of Trotton and Bramshot, near to the Liphook Station on the London and South-Western direct Portsmouth Railway, equi-distant four miles from Liss and Haslemere, seven from Petersfield, eight from Midhurst, twenty-six from Portsmouth, and about one and a half hour's journey by rail from London. The residence known as Ripsley House was built by the present owner, is very complete in personal comfort, and commands most picturesque and extensive views over a large tract of country. It contains entrance-hall, three reception rooms, six principal bed and two dressing rooms, four servants' bed rooms, kitchen, servants' hall, and other suitable domestic offices, with good cellarage. At a convenient distance from the residence is stabling for five horses, coach-house, coachman's rooms, well-arranged farmery, gardener's cottage, labourers' cottages, and capital walled-in kitchen garden, together with ornamental plantations, healthy coppice woods, and enclosures of arable and park-like land. The tastefully laid-out lawns and extensive shrubberies surrounding the residence contain a great variety of evergreen and flowering shrubs of the choicest kinds and of the most luxuriant growth, and are intersected by shaded and winding walks; the district is particularly healthy. Lord Leconfield's, the Hambledon, and Mr. Combe's Hounds are within easy reach. The property lies in a ring fence, is bounded for a considerable distance by the railway, and forms a very compact residential property of nearly 78 acres. Two enclosures of superior freehold arable and woodland, containing about 16 acres, situate near the last described property, from which they are separated by the railway. Three enclosures of freehold accommodation land, close to Liphook Station, having a considerable frontage to the road from Liphook to Midhurst, admirably situate for the erection of a residence, or for market-garden purposes, and containing 24a. 2r. 27p. A valuable freehold wood, known as Heath Field, about half a mile from Liphook Station, adjoining the road from Hollycombe-lodge to Haslemere, well adapted for the erection of a residence, and containing 13a. 2r. 36p. The Manor of Chitley, with the emoluments arising therefrom, including manorial rights, extending over an area of about 52 acres, with freehold property thereon, comprising three brick and stone-built cottages, with gardens, and an enclosure of arable and grass land, containing together about four acres.

**MESSRS. BEADEL are instructed to** submit the above for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., on Thursday, July 26th, 1877, at Two o'clock precisely (unless acceptable offers be previously made by private contract). Particulars, with plan and conditions of sale, may be obtained of Messrs. J. and C. Long-bourne, Solicitors, 7, Lincoln's-inn-fields, W.C.; at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C., who will issue orders to view Ripsley House, on application.

**FREEHOLD ESTATE for Investment or Occupation** at Woodham Ferris, in the county of Essex, comprising the farm known as Woodham Lodge, containing upwards of 405 acres of sound and productive land (the whole thoroughly pipe drained under the superintendence of an eminent engineer). It comprises a capital residence, very pleasantly situate in the centre of the farm, a substantial and well-arranged homestead, and seven cottages for labourers; is distant seven miles from the market and county town of Chelmsford, six from the town and port of Maldon, both stations on the Great Eastern Railway, and only 32 miles from London. The farm is well situate in a good corn-growing district, lies in a ring fence, and abuts upon the high road leading from Chelmsford to Woodham Ferris Village; the enclosures are large, and well adapted for steam cultivation. To any gentleman fond of agricultural pursuits this property presents a favourable opportunity for acquiring a farm within easy distance of London. Possession can be had at Michaelmas next, when the present lease will expire.

**MESSRS. BEADEL are instructed to SELL by AUCTION**, at the Mart, Tokenhouse-yard, London, E.C., on Thursday, July 26th, 1877, at Two o'clock precisely (unless an acceptable offer be previously made by private contract), the above valuable FREEHOLD PROPERTY. Particulars, with plan and conditions of sale, may be obtained of Messrs. Hollams, Son, and Coward, Solicitors, Commercial Sale Rooms, Mincing-lane, E.C.; at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C.

**NORTH WILTS, on the Borders of Berks.**—An important Freehold Residential Estate, title free, known as Eastrop Grange, situate in the parish and on the outskirts of the town of Highworth, abutting upon the Shrivensham-road, and intersected by the road from Highworth to Faringdon, equi-distant five miles from Faringdon and Lechlade, eight from Cricklade and Fairford, 15 from Cirencester, three from Shrivensham, and five from Swindon, both Stations on the Great Western Railway, the latter being within one and a half hour's journey from London. The mansion is substantially stone built in the Tudor style, in perfect order, pleasantly situate on high ground, approached from the high road through an undulating and well-timbered park, with ornamental lodges at the north and south entrances, is surrounded by tastefully-arranged lawns, flower garden, and pleasure grounds. It contains on the ground floor—Entrance and inner halls, three reception rooms, smoking room, and water closet. First floor—six principal bed and two dressing rooms, young ladies' room, day and two night nurseries, bath room, water closet, three servants' bed rooms, store rooms, &c., ample and suitably arranged domestic offices, with good cellarage. In the rear is excellent stabling, including four stalls, loose box, double coachhouse, cleaning and saddle rooms, with groom's room over, capital walled-in kitchen garden, well-stocked with young fruit trees, hot-house, forcing pits, fruit room, tool-house, &c. The estate is situate in a very fertile district, is of a varied and undulating character, commanding extensive and beautiful views over the Thames-valley, the Craven and White Horse hills, as also Coles-hill-park, one of the seats of the Earl of Radnor, by whose estate, together with those of A. D. Hussey-Freke, Esq., and the Rev. J. H. Warneford, it is principally bordered, the River Cole forming the northern boundary. It is situate in a first-class hunting district, within easy reach of meets of the Vale of White Horse, the Old Berks, and the Craven foxhounds. The property includes two most conveniently-arranged farm homesteads, offhand premises, range of kennels, capital bailiff's house, 26 cottages, school, all in thorough substantial repair, and large enclosures of very productive mixed soil, arable, and pasture land, in a high state of cultivation, and with the woodland, embracing an area of 709a 2r 5p. It contains valuable beds of lime and building stone, with springs of excellent water, from which the mansion, farm homesteads, &c., are supplied. Being in hand, possession of the entirety can be secured.

**MESSRS. BEADEL are instructed to** offer the above valuable and important FREEHOLD ESTATE for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., on Thursday, July 26th, 1877, at 2 o'clock precisely, (unless an acceptable offer be previously made by private contract) in one lot. Particulars, with plan and conditions of sale, and

orders to view, may be obtained of E. W. Moore, Esq., Estate Office, Claydon Park, Bucks; of Messrs. Tanqueray-Willame, Hanbury, Hutton, and Whitting, Solicitors, 34, New Broad-street, E.C.; at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C.

**GREAT BERKHAMPTSTEAD, HERTS**, on the outskirts of the town, about five minutes walk from the station on the main line of the London and North-Western Railway, whence there are frequent trains to the Metropolis.—An exceedingly attractive Freehold Residential Property, known as Milfield-house, situate in the parish of North-church, on the east side of the town of Berkhamstead, occupying a dry and elevated position, commanding pleasing and extensive views over a beautifully timbered country, including The Hall Park, the residence of Thomas Curtis, Esq., J.P. It comprises a substantially-built and well-arranged residence, in first class repair, approached by carriage drive, and includes three reception rooms, four principal bed rooms, dressing room, six secondary bed rooms, bath room, water closet, capital domestic offices, and underground cellarage; a verandah, with ornamentally tiled-paved floor, extends along the south front, opening on to a broad terrace walk, with flight of steps leading to tastefully laid out lawn, with a great variety of choice comers, fishpond supplied by fountain, rustic flowerbaskets ivy clad, and a bank of selected rhododendrons shutting off the kitchen garden, through which there is a prettily-arranged arched rose walk; well-stocked kitchen garden, conservatory, vinery, peach house, and forcing frames; in the rear is excellent stabling, including 6 loose boxes, chaise house, and harness room, with groom's rooms over, and other out-buildings; also a capital grass paddock, sheltered by a belt of trees and shrubs; the whole occupying a charming position, lying in a ring fence, and containing about three acres and a quarter, which will be sold with possession.

**MESSRS. BEADEL are instructed to** offer for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., on Thursday, July 26th, 1877, at 2 o'clock precisely, the above very attractive FREEHOLD PROPERTY. Particulars, with plan and conditions of sale, may be obtained of Messrs. Wm. and A. Ranken Ford, Solicitors, 4, South-square, Gray's-inn, London, W.C.; at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C., of whom orders to view may be obtained.

**HANTS.**—A very enjoyable Freehold Country Residence or Hunting Box, with first-class stabling, delightful pleasure grounds, kitchen garden, and rich meadow land, in all about 14a. 1r. 14p., having a long frontage to the river Test, in a first-rate hunting district, about a mile from Romsey Town and Station, and nine miles from Southampton.—For Sale, with possession, in two lots.

**MESSRS. DEBENHAM, TEWSON, and FARMER will SELL** at the MART, on TUESDAY, JULY 31, at 2, the following valuable PROPERTY, in the parish of Romsey.

Lot 1. The Freehold Residence, known as Great-bridge-house, approached by a carriage drive, and containing eight bed rooms, a dressing room, box room, and bath room, dining room, drawing room, library, housekeeper's room, butler's pantry, and the requisite offices and cellarage; first-class detached stabling for eight horses, large coach-house, harness room, washing room, &c. The grounds of about 3½ acres, are shady, secluded, and extremely picturesque, a branch of the river Test runs through them, and forms an extremely pleasing sheet of ornamental water, well stocked with fish. Six packs of hounds meet within reach, and the neighbourhood affords good shooting and excellent society.

Lot 2. The rich Water Meadow, known as Great St. Mary's, comprising 10a. 3r. 13p., having a frontage on two sides to the river Test, as well as a frontage to the main road.

Particulars of Messrs. Sharp, Harrison, Cox, and Turner, Solicitors, Southampton; of Mr. Burnett, Estate Agent, 2, High-street, Southampton; and of Messrs. Debenham, Tewson, and Farmer, Auctioneers and Land Agents, 80, Cheapside, E.C.

**WORCESTERSHIRE**, in the beautiful district of Malvern.

**MESSRS. EDWIN FOX and BOUSFIELD will SELL**, at the Mart, on Wednesday, July 11th, at 2 precisely, the very attractive FREEHOLD ESTATE, distinguished as Mathon Lodge, West Malvern, two miles and a half from Malvern Link Station, comprising a gentleman's residence, with adequate family accommodation, standing on a knoll, and embracing views of great extent and beauty, surrounded by luxuriant gardens and finely-timbered parklike and fertile lands of 205 acres, with complete out-offices and homestead. Particulars may be had at the Mart; of Joseph Aldridge, Esq., Solicitor, 27, Montague-place, Russell-square, London, W.C.; and of Messrs. Edwin Fox and Bousfield, 24, Gresham-street, Bank, London, E.C.

Sale of the entire herd of whole coloured Jerseys, belonging to William J. Beadel, Esq., of Springfield, Lyons, Chelmsford, Essex.

**MR. JOHN THORNTON will SELL** by AUCTION, without reserve, on THURSDAY, the 10th of JULY, this very fine herd, at Springfield Lyons, two miles from Chelmsford Station, Great Eastern Railway. It is entirely descended from the best strains of blood, the cows having been selected from the celebrated stocks of Mr. W. Gilbey, Mr. E. Majoribanks, and Mr. Simpson, of Wray Park, especially for their milking qualities; they have been successfully exhibited at the County Shows, are perfect in colour, thoroughly acclimatised, and in good breeding condition.

At the same time will be sold about 30 PIGS, of the Small White Windsor breed.

Catalogues with pedigrees may be had of John Thornton, 7, Princes-street, Hanover-square, London, W.

**MR. A. CHANCELLOR, Auctioneer**, Estate, and Land Agent, Surveyor, and valuer, 1, King-street, Richmond.

**MR. CHANCELLOR has received instructions to LET**, furnished, for the season or longer, several First-class FAMILY RESIDENCES, situate at East Sheen, Roehampton, Wimbledon Park and Common, Kingston-hill, Hampton Wick, on the banks of the Thames, at Teddington and Twickenham, and will be happy to forward particulars and orders to view to families requiring to rent same.—Auction and estate offices, 1, King-street, Richmond.

**RICHMOND, Kew, East Sheen, Wimbledon, Twickenham, Kingston-hill, Surbiton, and neighbourhood.**—For SALE, Several FREEHOLD MANSIONS and RESIDENCES, with stabling and grounds, from 2,000 guineas to 20,000 guineas.—Particulars and cards to view obtained of Mr. Chancellor, 1, King-street, Richmond.

**STUD FOX TERRIER, OLD JESTER**, by Old Jock out of Cottingham Nettle (Mr. Gibson's best brood bitch). Jester is the only guaranteed son of Old Jock now at the stud; he has bolted foxes, and has killed a freshly-caught badger. He contains none of the abominable strains so noticeable among many of the mongrel show dogs, but is of able among many of the mongrel show dogs, but is of pure, old kennel blood, and is sire of four better prize winners (at present in existence) than any fox terrier in England—they are X.L., Jester II., Satire, and Frantic. Jester is now eight years old, but is fresh and well. He will serve a few bitches at £3 3s.—W. ALLISON, Kilvington, Thirsk, Yorkshire (Thirsk on the main line between London and Edinburgh).

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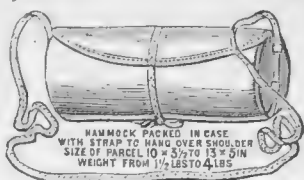
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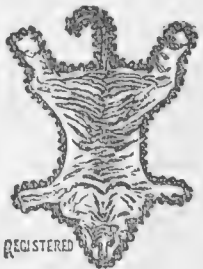
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 3. **MELROSE**, brown gelding, by St. Albans out of Blue Bell, by Heron; winner of several hurdle races.  
 4. **MALTA**, 3 years old, by Knight of the Garter out of La Favorita, by Thormanby.  
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**BONNY FACE**, own brother o Grey Palmer out of Formosa's dam; likely to make a steeple-chaser, a maiden.  
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**A PHETON**, by Peters.  
**A C SPRING SOCIABLE**, by Mulbacher, never used.  
**CLOTHING, &c. &c.**

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For Continuation of Horse Auctions see Page 386.

Printed for the Proprietor by JAMES and GEORGE JUDG, at the Office of Messrs. JUDG & Co., 4, 5, and 6, St. Andrew's-hill, Doctors' Commons, in the Parish of St. Ann, in the City of London, and published by GEORGE MADDICK, Junr., at 148, Strand, in the Parish of St. Clement Danes, London.—SATURDAY, July 7, 1877.



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petuate his memory, while the subscription lately started at the Victoria Club will amply cover the expenses of its object, so happily suggested and liberally supported. The recently published accounts of the Bentinck Benevolent Fund show that its operation is rather cramped for want of means, and though an effort has recently been made, and with no inconsiderable success, to bring in more subscriptions from outsiders, and to interest racing men in its welfare, much still remains to be done before matters can be placed on a thoroughly satisfactory basis. We suggest that the Fund should be supplemented by subscriptions to be raised for a memorial to Admiral Rous, and that his name should be associated with that of Lord George Bentinck as founder of a Turf Benefit Society, to be remodelled on the basis of the Hunt Servants' Benefit Society, the successful working of which we have alluded to above. An influential committee of leading men is all that will be required to ensure a general public response to their appeal for funds, and there is abundance of wealth upon the Turf to carry through the affair at once, in a manner befitting alike the dignity of the leaders of our national pastime, and of the worth of him, whose memory we would fain keep green so long as racing continues to hold a place in the affections of Englishmen. Never, surely, was there a more fitting season for carrying out the project we have ventured to suggest, and we commend a consideration of it to all well wishers of the sport and admirers of the gallant old Admiral, who for so many years of his life was the corner-stone of the edifice he had been instrumental in raising to its present eminence.

## ARISTOCRATIC AND DISTINGUISHED AMATEURS.

BY LORD WILLIAM PITT LENNOX.

MISS HARRIET YOUNG.

AMATEUR theatricals, like other institutions, have had their rise and fall. Early in the present century, the performances at Richmond House, London, Wynnstay, Blenheim, Dublin, and Killenny were faultless. At the above places the best tragedies, comedies, operas, and farces were acted in a manner that would have done credit to the regular boards. Then followed an interregnum, ladies no longer thinking it the correct thing to take part in the mimic scenes; the field was left open to gentlemen. At Cheltenham, Gloucester, and Tewkesbury an amateur corps dramatique, under the late Earl Fitzhardinge, aided by professional actors and actresses, got up some excellent performances, and in all the garrison towns abroad the military donned the sock and buskin. Generally speaking the gallant officers could alone furnish two or three good actors. "Le reste," as Corneille writes, "ne vaut pas l'honneur d'être nommé." *The Honeymoon, John Bull, The Busybody, The Wonder, Douglas, Heir-at-Law, Speed the Plough, The Poor Gentleman, Raising the Wind, Mayor of Garratt, Bombastes Furioso, High Life Below Stairs, The Review, All the World's a Stage*, were the stock pieces. In England, Ireland, or Scotland, no officer was allowed to appear on the boards of a public theatre, even under the cloak of charity. Upon many occasions the audience went to the theatre when amateurs acted more to laugh than to be edified by the performance. When a late M.P. appeared as Richard III. and Caleb Quotem, at Salisbury, the tragedy was turned into a screaming farce, and the farce into a tragedy, through the lugubrious tones of the aspirant for histrionic fame. If good actors were scarce, singers were much more so; and here I am reminded of an amateur lady, who fancying herself a first-rate vocalist, introduced ballads into every character she undertook, perfectly inappropriate to the subject, and far from applicable to the sentiment. Thus, as the proud Spanish lady, Juliana, in *The Honeymoon*, she would introduce "Jock o' Hazledean;" as Lady Teazle, she would, after her quarrel scene with Sir Peter, exclaim, "the thought of my once happy humble home reminds me of my 'popular' ballad (so she pronounced it), 'Robin Adair';" and as Lydia Languish, after expressing her disappointment that, after all, there was to be no elopement, no ladder of ropes, no conscious moon, no carriage and four, she would warble forth "The Minstrel Boy." The above lady had a happy way of getting an encore; after finishing her song, she would retire to the back of the stage, and with her hands behind her, commence clapping them gently, this generally induced the audience to follow up the applause. It is an admitted fact that few professional singers are clever actresses; the majority possess the *Vox et preterea nihil*, and in amateurs it is almost impossible to find a lady who unites vocal and dramatic talent. According to the criticisms which appeared in the London and provincial journals, when *Creatures of Impulse* was performed at Henham, the seat of the Earl and Countess of Stradbroke, the singing and acting of Lady William Lennox (herself a composer) as Pipette, was highly praised; and the subject of this brief memoir, Miss Harriet Young, is another instance of a happy combination of two of the sister muses, we may add a third, as this lady is a composer of some of the prettiest songs of the day. No one, then, ranks higher as a singing actress than Miss H. Young. She has performed with great éclat in *Court Favour*, as Lucy Morton; her Maud in *The Wife's Secret* was thoroughly successful, while her versatility of talent was proved by her admirable delineation of Mrs. Honeyton in *The Happy Pair*. This lady has sung in all Mrs. March's (Virginia Gabriel) operettas with the exception of two, and her exertions added considerably to the *favore* with which *The Shepherd of Courmailles* was received. Miss Harriet Young sang with the late talented Prince Poniatowski, the only time that lamented nobleman appeared in London as a vocalist. Perhaps her greatest success was in Randegger's operetta of *The Rival Beauties*, in which she acted and sang the part of Alice Lynn in a manner that stamped her as the best singing artist of the day. Miss Young's principal songs, all of which are great favourites both in the drawing and concert-rooms, are "Lullaby," "La Miarbella," and a French duet "S'il est un charmant garçon." We understand this lady is engaged in composing an operetta. "Lullaby" has been highly successful in the concert room; Miss Edith Wynne having sang it repeatedly with the most brilliant success. Her fine mezzo-soprano voice being well suited to do justice to this lovely ballad. Here I must do justice to another fair amateur vocalist, Miss Mitchell (now Mrs. Langley) who, as Lady Edith Castleton in the *Rival Beauties*, added much to the success of the operetta by her beautiful singing and exquisite voice. In conclusion, Miss Harriet Young possesses every qualification for the stage, a pleasing, joyous look, a graceful manner, an arch smile, and a voice thoroughly melodious both in singing and acting. Moreover, her enunciation is so clear that every word of her songs can be heard, which is more than can be said of many professional and unprofessional vocalists.

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## THE OLD ENGLISH MASTIFF.

It is satisfactory to know that though canine authorities are agreed that the ancient British mastiff has from various causes dwindled down to a rarity, the race still exists in its purity, of which we give in our illustration notable examples still extant in the kennels of Mr. Kingdon, of Colyton, Devon, obtained by him from the unbroken stream of succession so long preserved at the celebrated stud at Lyme Hall in Cheshire, a sketch of which will be found in this article.

During the feudal ages there can be no doubt the mastiff family existed in plenty, and was cultivated by the spirit and the necessities of the times to guard or grace the castle hall, or to be alike the companion or protector of the knight or baron, by whom in some instances he was used in Britain, so that he was an ordinary portion of a noble establishment, which was imperfect without him, but when the ruder conditions of society were succeeded by, and gave place to, the refinements of civilisation, and the necessity for his services diminished, this noble animal diminished also, and would have died out altogether but for a few noble families who retained and preserved the race, from the force of ancestral associations. Foremost among these may be named the Leghs of Lyme Hall in Cheshire, who claim him thus from a period previous to Agincourt, in 1415; the Dukes of Devonshire, who had a breed at Chatsworth, now also said to be extinct; the late Marquis of Hertford, who possessed the celebrated black mastiff Pluto, valued at a thousand guineas, and unfortunately shot in Germany; and a few families we cannot describe in detail within the narrow limits of this notice. Most of these strains are said to be lost. That at Lyme is nearly if not the only one well traced down and still preserved. One kennel perished by poison, others dwindled to decay, and the breed was in danger of extinction, when the zeal and taste of Mr. Lukey interposed to arrest the progress of destruction, and seizing the best elements of the breed within reach he resuscitated this well-nigh lost species of English dog, and produced the noble animals which attracted attention to the class, and caused the emulation which has restored it; but, alas! with too many spurious candidates, too many canine "claimants" to the honour of "mastiff."

Following in the steps of Mr. Lukey—the first renovator of the race—came Mr. Hanbury with his magnificent Prince, the Birmingham champion, descended from the Lukey strain, indeed and in the ranks of the renovators was found also Mr. Cantley, who possessed Quaker, the most remarkable specimen of his day, and who died by licking wet paint; and for the further success of this restoration society is indebted to Lord Kingsdown and the Pemberton family, who contributed some of the finest specimens—not forgetting Bill, George and his illustrious Tiger.

Nor must we be so ungrateful or ungenerous as to omit Captain Garnier, who also gave his assistance to the cause. He most amusingly informs us he bought a brace of mastiffs at Aldridge's, of whose pedigree and antecedents he admits, with the candour of a gentleman and the frankness of a soldier, he knew nothing, but that from these animals he bred with success. With great wit he named them Adam and Eve, and thus made up to their posterity for the want of ascertained pedigree by showing they were direct descendants from the first creation.

In the midst of this state of things, Mr. Kingdon joined the phalanx, and having obtained from a member of a noble family in the North of England a magnificent bitch, guaranteed as "a perfect descendant of her race" (the pure Lyme Hall breed), "none of her ancestors ever having been crossed," he applied to the owner of Lyme Hall for the privilege of breeding from the original kennel, to preserve the blood from mixture; and obtaining Mr. Legh's carte blanche, bred several litters from the best animals in that ancient stud, including Britton and Wamba. At this crisis, Mr. Hanbury, finding Mr. Kingdon had this blood, went down to Wellhayne, and purchased extensively; and, not content with that, proposed to breed with him by uniting his Prince with Mr. Kingdon's bitch, of whom he said he was breaking the Tenth Commandment about her? Prince was sent down to the Wellhayne kennels, and they bred accordingly.

Pending the pregnancy Mr. Hanbury wrote Mr. Kingdon that this union would produce by far the finest blood in the world; that it would be wicked to kill any of Alp's progeny on mere account of numbers if a large litter should result; that, therefore, foster mothers must be got to rear them all; and that all the bitch pups must remain in their joint hands, and not even be allowed to go out of their respective kennels, to fall into the hands of any other person whomsoever. This high estimate of quality on the part of Mr. Hanbury was confirmed by Mr. Lukey, who so esteemed some of the issue that he took a stud dog from the litter and, we believe, still retains him. Another of the litter, Hodges Charlie, also became celebrated. Unhappily the finest of the offspring, Mr. Kingdon's Prince, shewn at Birmingham, and so highly spoken of in the *Field* report of that show, was taken ill in the exhibition, and went home and died, under circumstances which induced the belief that he had been poisoned; and similar mischance befel Mr. Kingdon's Lord, who took a prize at Manchester, and went home and died—circumstances which materially influenced Mr. Kingdon in discontinuing to exhibit, backed too by an attempt detected in the show at Colchester, on Bury, who escaped, being taken out and dosed with an emetic immediately.

The taste for mastiffs being thus evoked, the desire for them was propagated by dog shows, till it produced in the fancy, and among speculative breeders, a desire to improve the species (an aphorism that "God made the mongrel and man makes the dog") which resulted in the requirement of abnormal qualities that have deteriorated or destroyed the original character of the breed; first among the preposterous demands, being the rage for gigantic abnormal size, far exceeding that of the original dog (laid down by Mr. Lukey as from 27 to 30 inches); next, an unnatural silkiness of coat too effeminate for so vast an animal; and then a shorter head and finer tail, the stern of a Manchester fighting terrier, while our improvers frantically desired to impart a needless addition of courage into a race already so full of it, that as matter of history they had been specially bred and imported to Rome for the combats of the amphitheatre. To obtain all these heterogeneous attributes, an "improved" compound dog has been produced in Darwin's "Selection of Species" (very different from the mastiff, described by Stonehenge) which has signally defeated the "Improvers," and done more to destroy purity than the neglect or decay of preceding ages, by producing a compound dog that it will take ages to breed out, and this compound has been produced by help from the boar hound and St. Bernard for size and close coat, while the frantic endeavour for shorter head and greater courage has been obtained from the distorted proportions of the bull dog by a cross from him fatal to the type and temper of the TRUE MASTIFF, who is the most placid of all dogs in his purity, indeed, the only large breed to be thoroughly relied on, till the bull-cross made him dangerous. We say this in no disrespect of the bull-dog. He, too, in his purity, is a quiet dog, but in any cross the bull blood becomes furious, as witness the bull-terrier or bull-mastiff, and other elements have been imported from the blood named, too palpable in the modern show mastiff to need our pointing out, and all these rash and contradictory importations have naturally led the general public to the conclusion that the mastiff is not an indigenous dog, sui generis, but a self-evident compound, an idea in great measure justified, so far as regards the dogs exhibited at

our modern shows for mastiffs, which have given rise to much discussion as to the ancient British animal of that name. So many types have been produced that the notion has got abroad that there is no such thing as a mastiff proper, but only a cross-breed animal between the Talbot and bull dog.

(To be continued.)

## THE STRUGGLE FOR THE NORTHUMBERLAND PLATE.

ONE of the most remarkable scenes of the racing year is that which is presented on Newcastle Town Moor on the famous Plate day. In many respects the *tout ensemble* excels that of Epsom Downs on the day of the Derby. Those tens of thousands of pitmen and so forth who crowd "the canny toon" are to a man sportsmen who are imbued with an abiding belief that there is only one horse race worth looking at, and that *not* the struggle for the blue riband of the Turf. "As all the world doth know," by this time, the meeting on the Town Moor, which came to a conclusion on Friday, was the most successful which has been held under the prosperous régime of Mr. Thomas Craggs. The weather was fine, the crowds enormous, and the racing brilliant. Especially the struggle for the Northumberland Plate, which has been so spiritedly delineated by Mr. Sturges on another page of this impression. Indeed so close was the finish, there be spectators of it who yet stoutly aver that if Hampton was not beaten by the comparative outsider Glendale the result was a dead heat. "Whether" (asks *Pavo*) "Hampton won the Northumberland Plate by the short head the judge decided, or was beaten as far by Glendale—which latter view appears from the reports to have been the general opinion—the *vexatâ questio* will serve to point a moral in connection with future events, even if it fails to evoke any public explanation why an official of Mr. Johnson's vast experience—who has filled the chair at Newcastle for such a long period, and who so thoroughly enjoys the confidence of the entire racing world—has been superseded by a comparative novice like Mr. Ford." The comparative novitiate of Mr. Ford is not a material point. He was either right or wrong in his decision, and it is only in accordance with the laws of human nature that backers of Glendale should take exception to his verdict, and backers of Hampton applaud it. All that the unspeculative spectators of the race care to remember is the wonderful closeness of the struggle—concerning which our contemporary the *Newcastle Daily Chronicle* has the following:—"A scream of delight went up from the bookmakers when, three furlongs from home, Muscatel began to falter, and it was renewed when two of her pursuers closed with her. Next the rails came Glendale and Mars, who were almost level with her as they commenced the bend for the Morpeth Turn, whilst on the right was Escort, with Hampton a length or so further behind, and Stamfordham, lying in a handy position, was close up with the Russley horse. Escort was beaten before fairly reaching the line for home, and he dropped away, and at the same time Stamfordham fell lame. Webb, on Hampton, at once took possession of the place vacated by the Tuppill horse, and came with a grand run as they entered the straight, where Muscatel was fairly spun out, and dropped away from the front. Directly after rounding the bend Mars, next the rails, took up the running, and held a slight lead of Glendale on the right; the latter having not more than half a length advantage over Hampton, upon whom Webb took a feeler at both the pair that were racing with him. This seemed to satisfy him, and he eased his horse for a moment. Seeing this Archer instantly shot away upon Glendale, and so rapidly did he forge ahead that Lord Durham's horse was two lengths in front at the Northumberland Plate starting-post. Here Mars was in trouble, and Glendale drew away, followed in hot pursuit by Hampton, upon whom it was evident that Webb had made a slight mistake. The race home was confined to this pair, and was one of the finest finishes ever seen on Newcastle Moor. Glendale held a clear lead to the distance, at which point Webb was carefully nursing the Russley horse, reserving him for one effort at the finish, and perhaps waiting for Lord Durham's colt to crack before reaching the end. However, Glendale held on his way full of running, and the case of Mr. Hobson's champion seemed a bad one indeed, but opposite the lower end of the enclosure Webb suddenly set to work in earnest on Hampton, and the horse answering with extraordinary gameness overhauled the leader hand over hand. A magnificent struggle was witnessed, but Hampton was now running far stronger than the Beverley chestnut, and just getting up in the last two strides, he won by a short head. In the next stride he was a good neck in front, and had the race been 100 yards further, he must have won by quite a length. Roars of excitement arose as these two splendid thoroughbreds rushed past the post, locked together, and such a fine point was it that until the winning number—one—had been hoisted no one knew exactly which had won. Mars, who was ridden out for a place, was third, three lengths behind Glendale, while Stamfordham was a good fourth, with Muscatel fifth, Umbria sixth, Escort seventh, Vestal eighth, Bugle Horn ninth, St. Cuthbert tenth, Bersaglier eleventh, Prior of Prado twelfth, Whitebait thirteenth, and Lady Bird and Sinbad, who were beaten off, walked in with the crowd. It can scarcely be said that the victory of Hampton was so popular as that of Glendale would have been, but still there were rounds of cheering when the victory of the Russley horse was announced, and the winner received the usual mobbing as he was led back to the enclosure by Mr. Robert Peck to weigh in. Time, 3 minutes 38 seconds. Net value of the stakes, £1,215, the largest amount ever contended for in a single event on Newcastle Town Moor."

By way of completing the record, let us add the pedigree and "colours," &c. of the leading trio: 1—Mr. F. G. Hobson's b h Hampton, by Lord Clifden—Lady Langden, 5 yrs, 8st 12lb (scarlet, white belt, black cap) F. Webb, 1; 4—Lord Durham's ch c Glendale, by Blair Athol—Pet, 4 yrs, 7st 13lb (purple, straw sleeves) F. Archer, 2; 10—Mr. J. Anderson vs Mr. W. Brown's b g Mars, by Mandrake—Queen of Beauty, 5 yrs, 6st 13lb (white, magenta Maltese cross) Morgan, 3.

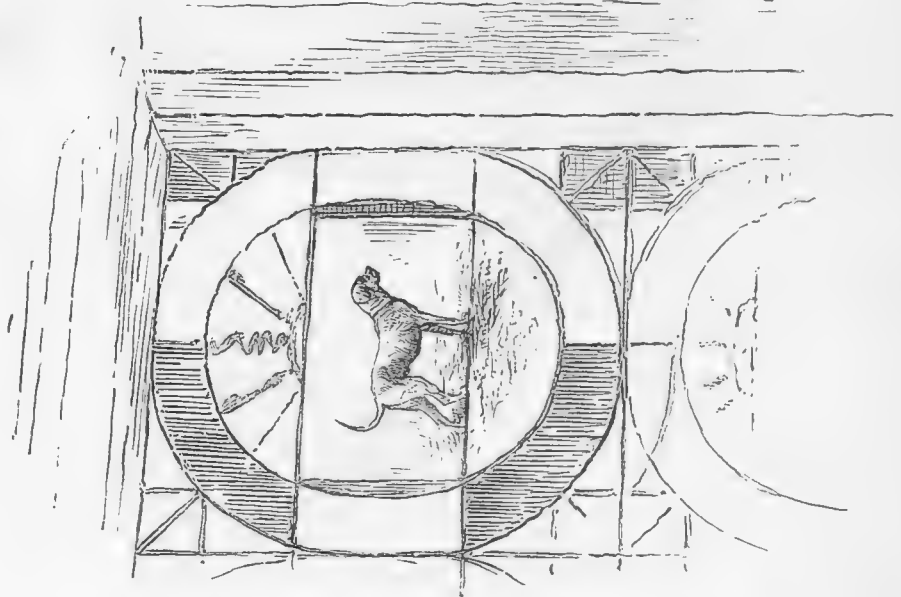
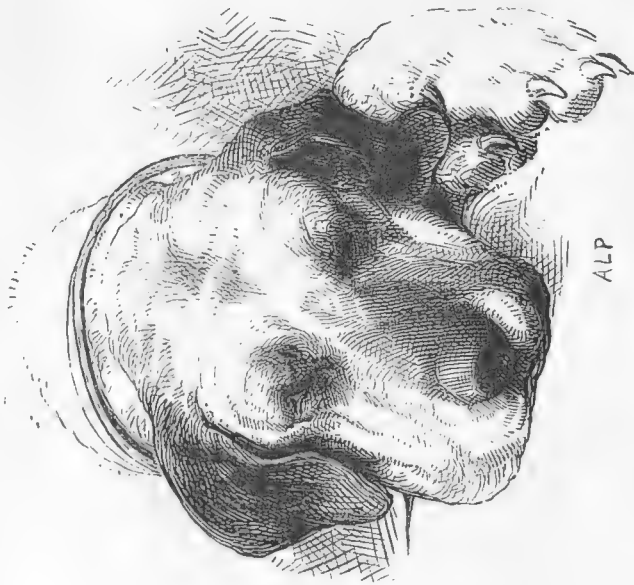
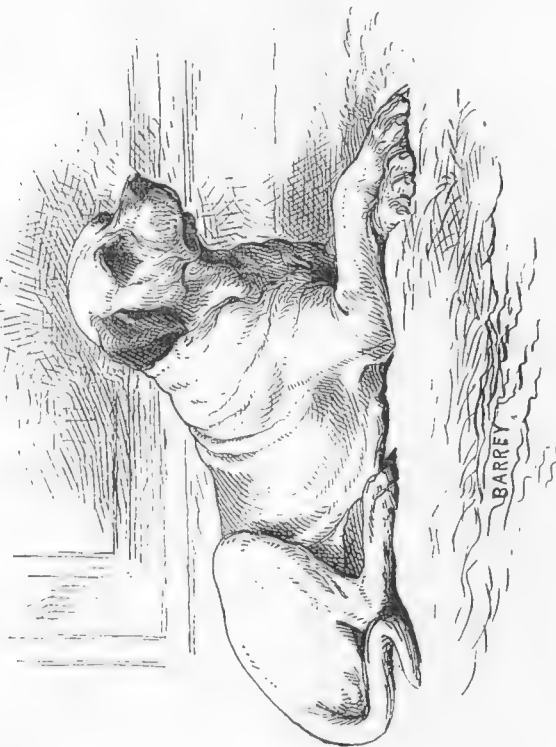
MISS KATE PHILLIPS (Mrs. H. B. Conway) is specially engaged to play the part of Bessy Hebblethwaite, in the comedy of *An Unequal Match*, to be produced in September at the Prince of Wales's Theatre.

It is said that Mr. Jefferson, of Rip Van Winkle fame, who is the happy possessor of a fortune of £200,000 and an island of his own, has determined never to study another part; and that he purposes shortly to retire from the stage and devote himself exclusively to the art of painting, in which he is, we are informed, an adept.

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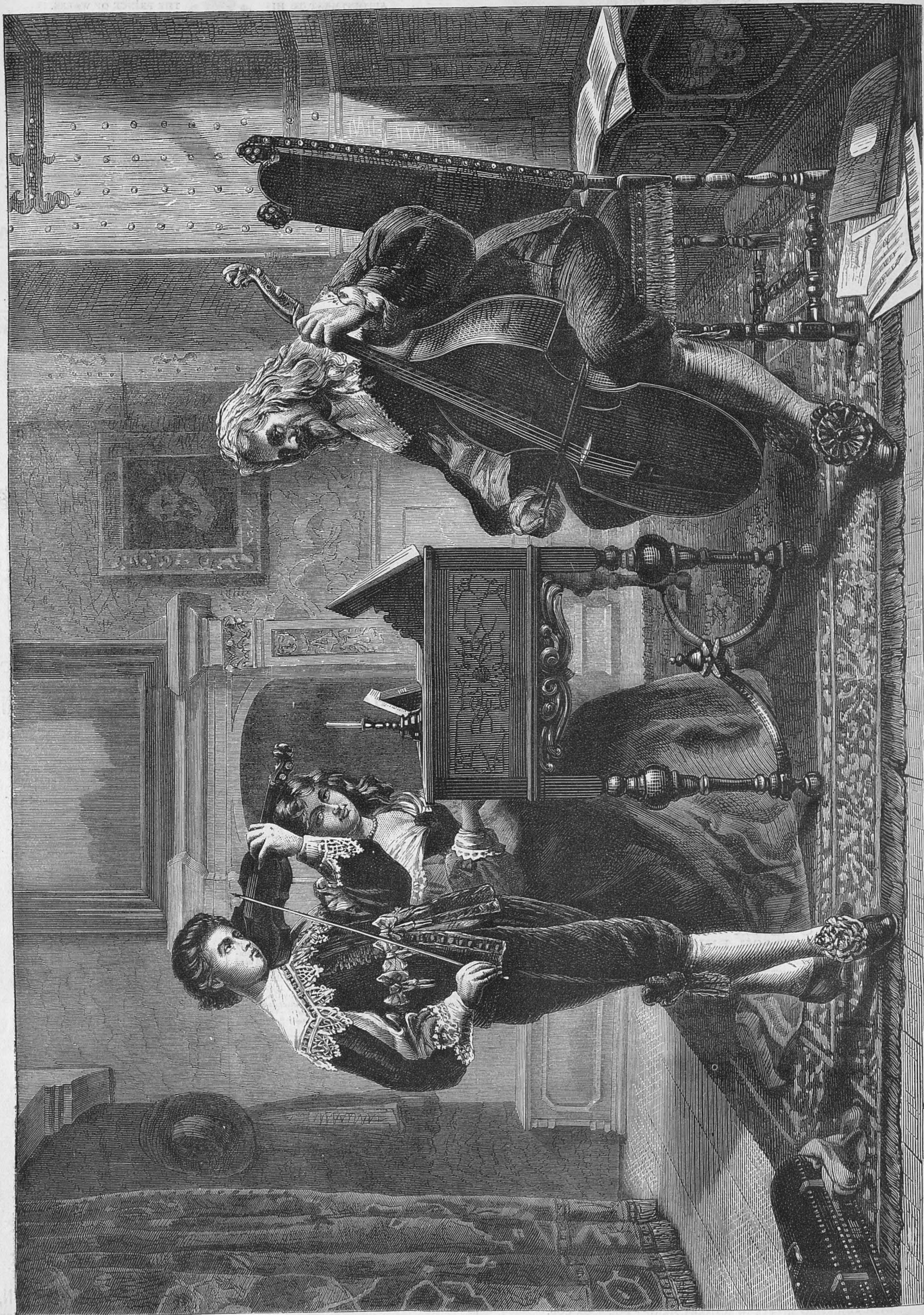
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